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**FORWARD: THE FIRST TWENTY-FIVE YEARS OF NABBA-  
AND A LOOK BACK AS WELL**

When the NABBA Board of Directors asked Diana Herak to prepare a twenty-five year history of NABBA (1983-2007), all sorts of memories of the early years came to the surface. The man who is credited with being the founder of NABBA, Dr. J. Perry Watson, had a vision, and had the organizational skills to bring it to life. Although he has not been active in NABBA affairs for several years, he recently wrote, "To see the growth and development of NABBA over these past twenty-five years is awesome and inspiring."

I was privileged to become a member of the NABBA Board while Perry was still president. I had a front row seat to observe how he, Mike Swaffar, KD and Don Kneeburg, and Bert Wiley filled the leadership roles that set the tone for the next quarter century. When the Board nominated me to follow Perry as president, I knew what John Adams must have felt when he succeeded "the father of our country."

I thought that I was the "brass band groupie" in my family, but Diana and her husband, Patrick Herak, have surpassed my interest and activities. They spent a year in England, playing in brass band concerts and contests almost every week and weekend. They still go back and play in festivals and contests. In October of 2004, Diana performed in Royal Albert Hall as the second baritone of the Travelsphere Holidays Band. She was one of the first Americans to play at the National Brass Band Championship of Great Britain. A very proud mother and father were in the audience.

When I retired from the Brass Band of Columbus in 2004, Diana and Patrick put together a 20 year history book, with lots of facts and figures and pictures. This is a complete history with "more than you might want to know about the BBC."

Diana has chosen to organize and capture NABBA's 25-year history through the eyes of each of its presidents. How fortunate we are that all of them, from Perry Watson through Anita Cocker Hunt, are still alive. Of course, much of NABBA's history revolves around the annual Championship. All NABBA members can take great pride in the growth of this event, and the impressive improvement in technique and musicality that is shown every year. NABBA now is able to send bands to England to be worthy participants and competitors.

Twenty-five years from now, I hope NABBA is still flourishing, and that this history will be an ever-present documentation of how NABBA got started.

Paul Droste  
April, 2007

## **THE HISTORY OF THE NORTH AMERICAN BRASS BAND ASSOCIATION CHAPTER 1: PRE-NABBA**

The North American Brass Band Association (NABBA) was formed in 1983 under the leadership of J. Perry Watson. However, before taking a look at how this organization began, one must first examine the origins of the British-style brass band in both England and North America.

The all-brass band traces its beginnings to England. These bands emerged from several different facets of 18<sup>th</sup> Century music making: city waits, church bands, and military bands. Bands were supported by mill owners and cotton kings, who would purchase instruments for their workers. It was thought that the workers should spend their leisure time in "worthy pursuits." One of the earliest English brass bands is the "Besses o'th' Barn" band, which was formed in 1815 and is still in existence today.

The brass band movement in England had begun to establish itself around the 1830s. The 1850s were known as the "Golden Age of brass banding," where contesting between the bands became very popular. The British Open (originally held in Belle Vue, Manchester) was first held in 1853, and this contest continues to be held every year. The National Championships in London began in 1900, and also is held annually.

The British model of all-brass bands and contesting greatly influenced the creation of the North American Brass Band Association.

Although NABBA was founded in 1983, there were many brass bands in the United States and Canada prior to that date. Salvation Army Brass Bands (which first appeared in England in 1878) have been in North America for over 100 years. The Columbus (OH) Citadel band traces its roots back to 1885. The New York Staff Band was founded in 1887, and the Chicago Staff Band in 1907.

In Ohio, there were some non-SA brass bands in existence prior to the start of NABBA. The East Liverpool Brass Band was in full swing by 1884, and the Ohio State University Marching Band began in 1878, switching to all brass and percussion instrumentation in 1934. The OSUMB is considered the largest brass band in the world.

Some of the other pioneering brass bands in America include the Boston Brass Band (1835), and the Buffalo Silver Band (Buffalo, NY), which started in 1915. The oldest band in Canada is the Whitby Brass Band from Whitby, Ontario, which was founded in 1857.

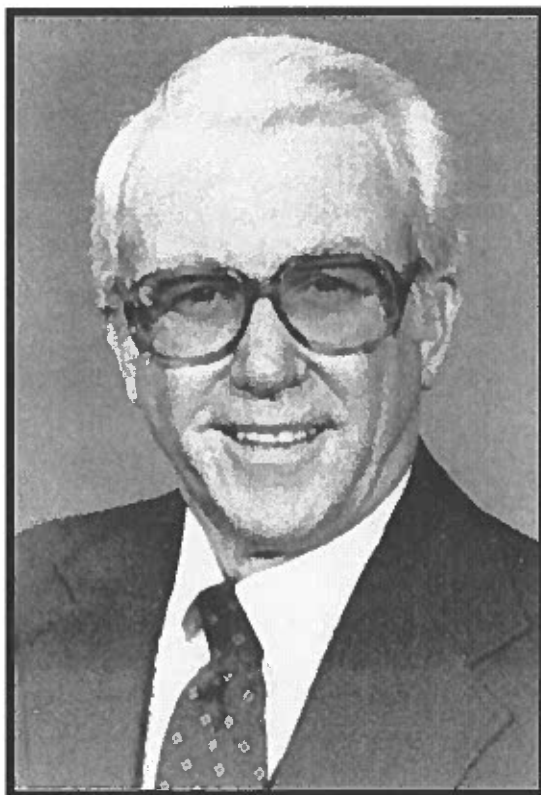
By the 1890s, the number of brass bands in America declined due to the popularity of wind bands conducted by such renowned bandmasters as Patrick Gilmore and John Philip Sousa, who preferred ensembles of mixed instrumentation (i.e. including woodwinds). It wasn't until the early 1980s that brass bands made a significant comeback.

The River City Brass Band (Pittsburgh, Pennsylvania), one of the first professional brass bands in America, was formed in 1981. Many of the bands that attended the first few NABBA Contests had also been together for several years. These bands included the Buffalo Silver Band (1915), the Chester Brass Band (1873), the Rockville Brass Band (1976), the North Carolina State University British Brass Band (1965), the Smoky Mountain British Brass Band (1981), and the Whitby Brass Band (1857).

Therefore, the existence of brass bands in North America definitely preceded the formation of the North American Brass Band Association. NABBA did not invent brass bands in 1983. It did, however, follow contemporary British brass band concepts and adapt them to North America. NABBA owes a great deal of debt to The Salvation Army for keeping the brass band tradition alive in the time between the Civil War band, with

the over-the-shoulder brasses, and the founding of the North American Brass Band Association. The NABBA Championships started in 1984 and followed the contesting traditions of British brass bands.

CHAPTER 2: J. PERRY WATSON  
(1<sup>st</sup> NABBA President: 1983-1987)



*J. Perry Watson*

J. Perry Watson, the Director of Music at North Carolina State University (in Raleigh, NC), founded the North Carolina State University British Brass Band in 1965. Perhaps due to the large number of British immigrants located in North Carolina, the NCSU British Brass Band would perform a yearly concert, often together with a pipe-and-drums group, to present traditional music of the British Isles. These concerts became very popular throughout the South, so as early as 1977, Dr. Watson then began hosting a series of annual brass band festivals at NCSU. One of these festivals, which took place on March 14, 1981, was entitled "A British Brass Band Showcase," and featured Denzil Stephens and Peter Wilson from the United Kingdom as lecturers/conductors. The Showcase was presented by the Z. Smith Reynolds Foundation, The North Carolina Arts Council, and North Carolina State University Music Department. Yamaha Musical Products, Inc. provided instruments, and at the conclusion of the Showcase, several new bands were formed, including the Smokey Mountain British Brass Band from Cullowhee, NC (directed by Richard R. Trevarthen). While at Raleigh an ad-hoc committee was formed, and during the next couple of years plans were made to establish a continent-wide brass band organization.

Another event that contributed to the formation of NABBA was a two-week trip to England by several Americans in 1978. The travelers included Perry Watson, Ron Phillips, Doug Smith, and John Kincaid. They participated in an informal "band camp", where they played 7-8 hours a day, under the direction of Roy Newsome and Edward

Gregson. In the evenings, they would visit (and often sit-in on) rehearsals of local brass bands. Following a Black Dyke Mills Brass Band rehearsal, Watson remarked "I was not prepared to absorb such unbelievably beautiful brass sounds as I enjoyed the first time I attended one of their rehearsals. To say I was impressed is the understatement of the century. I was determined that we in the USA should have the benefit of this type of highly skilled, amateur music making in every state." The travelers were very impressed with the British bands' discipline and musicianship. Upon their return to the states, these men were inspired to start their own British-style brass bands, and to help contribute to the formation of NABBA.

During the winter of 1982-1983, the Founding Committee of the North American Brass Band Association was created, which consisted of Bill Bennett, Harvey Bosell, Richard Trevarthen, Perry Watson, Bert Wiley, and Peter Wilson. Watson said, "We all had similar musical philosophies and saw the huge void in instrumental opportunities beyond educational institutions." J. Perry Watson became NABBA's first President, a position he held until 1987. In 1983, under the leadership of J. Perry Watson, the North American Brass Band Association was officially formed to "foster, promote, and otherwise encourage the establishment, growth, and development of amateur and professional British-style brass bands throughout the United States and Canada." The 1983 NABBA "Articles of Incorporation" list 9 incorporators: William Boles (Wilson, NC), Charles Colin (New York, NY), Harvey Phillips (Bloomington, IN), William Shelton (Louisa, VA), Miller Sigmon (Raleigh, NC), Michael Swaffar (Lancaster, KY), Richard Trevarthen (Waynesville, NC), Perry Watson (Raleigh, NC), and Bert Wiley (Cullowhee, NC).

J. Perry Watson did many things to achieve the goals of NABBA as listed above. He authored the printed booklets "Starting A British Brass Band" (published by Yamaha) and "The Care and Feeding of a Community British Brass Band" (published by Boosey and Hawkes), which he provided to every new brass band. He also wrote the tape/slide show "Strike Up the British Brass Band." Starting in 1986, he organized and directed the "Annual American Brass Band Workshops" held throughout the country and sponsored by the Yamaha Corporation of America as an effort to promote brass banding. He held 18 workshops from 1986-1989, and many of the bands that were started as a result of those workshops are still in existence today. Some of those bands include: Triangle Brass Band (North Carolina), Madison British Brass Band (Wisconsin), Salt River Brass Band (Arizona), and the Sheldon Theatre Brass Band (Minnesota).

In addition, Dr. Watson (along with his wife, Frances Purdy Watson) was the first major importer of music and recordings from England into North America. In the early years of NABBA, finding British brass band music was a real problem. Music publishers in the UK would not accept credit cards, and orders would take several weeks, even months to acquire. Watson's "Purdy's Brass Connection" provided an answer for these problems, and was a big asset for the young North American bands. So that American bands could play imported music, Watson automatically provided bass clef trombone and tuba parts. NABBA bands could obtain the latest LP's and cassettes from him as well.

In 1980 Dr. Watson founded the newsletter, "The Brass Band Bridge," which later became the official publication of NABBA. According to Watson, "Because of vast distances within this country to and from the British Isles, one of the first tasks I saw was communications and bringing news of, for, and about brass bands to all interested people. In essence, we needed to build bridges to one another. That was the reason for the name and the function of 'The Brass Band Bridge.'" Watson served as Bridge editor for 5 years. As the job became more and more time consuming, he turned over the editorship to Karen Kneeburg in September, 1985.

The first NABBA Championship was held in Raleigh, NC on April 23, 1983, organized and hosted by Perry Watson. He felt that contests "were a natural addition to our brass band offering" and would be a motivational tool for his NCSE students, and other band members. Looking back twenty-five years later, Watson stated that, "How rewarding (it is) to read about the number of bands, and number of participants, and the wide range of geographical representation now found at the Championships."

Dr. Watson recruited and then nominated Paul Droste to become the 2<sup>nd</sup> President of NABBA, starting in 1987. Following Watson's presidency, he was no longer actively involved in NABBA, although he did continue to conduct his NCSU British Brass Band at the NABBA Championships until 1989. He and wife Fran are retired and currently residing in Raleigh, North Carolina.

CHAPTER 3: PAUL DROSTE  
(2<sup>nd</sup> NABBA President: 1987-1991)



*Paul Droste*

Dr. Paul Droste became the 2<sup>nd</sup> President of the North American Brass Band Association in 1987, a position he held until 1991. He first heard about NABBA through Perry Watson. The first NABBA Championship that Droste attended was Championship II, held in West Chester, Pennsylvania on April 14, 1984. As Droste knew he would soon be judging the National Brass Band Contest of New Zealand, he asked if he could observe the NABBA judges during the competition. The judges that year were Roy Newsome, William Himes, and Charles Baker.

In August of 1984 Droste, the former director of The Ohio State University Marching Band, became the founder and director of the Brass Band of Columbus (BBC). In Championship IV (which took place on April 19, 1986 in Indianapolis, Indiana), the BBC competed for the first time and finished in first place in the Championship Section. The band has since won the NABBA Championships a record ten times. The BBC hosted the competition at Dublin Coffman High School in 1987, 1992, and 1996.

As a result of the formation of the BBC, several other British style brass bands appeared in Columbus, Ohio. The first of these were the Varsity and Junior Varsity All-Star Brass Bands, founded and directed by Dr. Eric Aho. These two youth bands were a result of a discussion between Aho and Droste. At the time, Aho was (and still is) the solo euphonium player in the Brass Band of Columbus. After the initial idea of starting youth brass bands, and with Droste's whole-hearted approval, Aho approached several other BBC members who were band directors. Students that were nominated by these

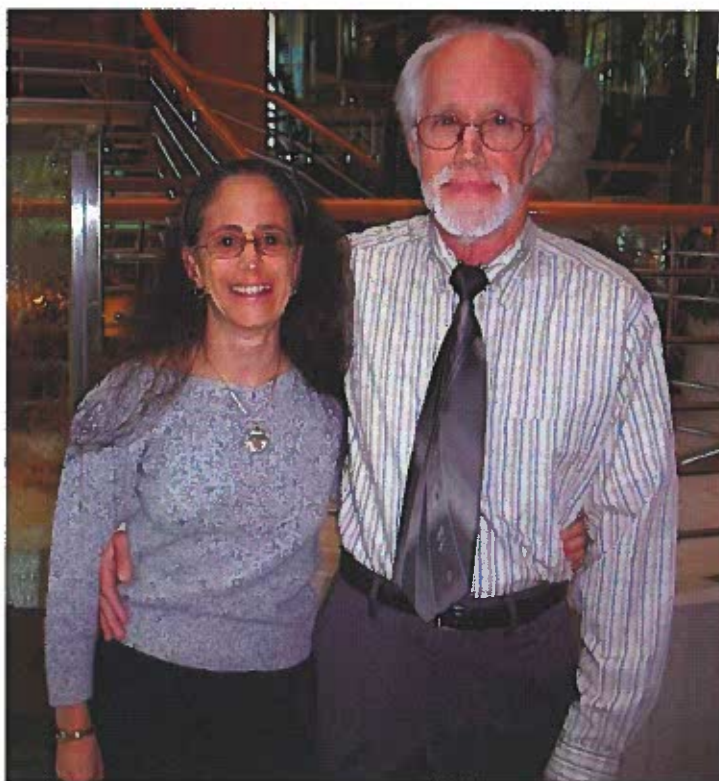
individuals made-up the first roster of the All-Star Brass Bands. In addition, support for the Youth bands was given by The Ohio State University Marching Band (Dr. Jon Woods, conductor) in the form of rehearsal space (OSU Stadium bandroom) and instruments (using the old tromboniums as British baritones, effer/sops, and alto/tenor horns). Perry Watson's "Purdy's Brass Connection" helped supply the music, especially arrangements that included bass clef parts (to help out the younger members that had not yet learned to read treble clef parts on their brass instruments!). Soon, Watson asked Aho to join the NABBA Board of Directors. In 1986 a Youth Section was added to the NABBA Championships, and the JV and Varsity All-Stars made their contesting debut. In later years, two other All-Star Bands were formed: the All-Star Brass and Percussion, and the Collegiate All-Star Band/All-Star Staff Band.

Another offshoot of the BBC was the Ohio Collegiate Brass. It was organized in 1990 by Paul Droste (OSU), Joel Pugh (Capital University), David Eaton (Mount Vernon Nazarene College), and Gary Tirey (Otterbein College). The OCB is the only band in NABBA history to have won all three adult sections (Challenge, Honors, and Championship). In 1995 the OCB split into two bands: the "University Brass" and the "Central Ohio Brass Band." COBB is still in existence today, currently conducted by Jessica Sneeringer.

Droste took over the Yamaha/NABBA Summer Brass Band Workshops when Watson retired. Droste held 45 workshops between the years 1990 and 2005. Some of the bands that were started as a result of these workshops that are still in existence today include the Brass Band of Battle Creek, the Ohio Valley British Brass Band, the Cincinnati Brass Band, the Southwestern Michigan College Brass Band, the Golden State British Brass Band, the Brass Band of Minot, the Ozark Mountains British Brass Band, and the Brass Band of Huntsville.

Droste summed up the four years of his presidency by saying, "NABBA continued on the path blazed by Perry Watson." The Championships grew in size and in the level of musicianship dramatically. This was a period of rapid growth as new brass bands were started, many due to the Yamaha/NABBA Summer Workshops, and brought into the NABBA fold.

#### CHAPTER 4: DON W. KNEEBURG (3<sup>rd</sup> NABBA President: 1992-1993)



*Don and KD Kneeburg*

After listening to recordings of the International Staff Band and New York Staff Band, Don Kneeburg was hooked and became a brass band fan. In 1983, he and his wife Karen (KD) decided to start their own brass band in Tampa, Florida. Remarks Kneeburg, "Through my connections at the University of South Florida and my wife's association with the Salvation Army in St. Petersburg, and area public schools, we began Sunshine Brass." As is typical with starting British-style brass bands in America, finding a set of brass band instruments proved to be the biggest obstacle. However, after learning from a graduate assistant at the University that a neighboring school, St. Leo College, had a complete set of brass band instruments, they were in luck. The music director at St. Leo had been in graduate school with Kneeburg, and since they were not in use, agreed to let Sunshine Brass borrow the instruments.

On April 23, 1983, KD and Don attended the first NABBA Championship held in Raleigh, NC. The following day, they were part of a discussion to establish the North American Brass Band Association.

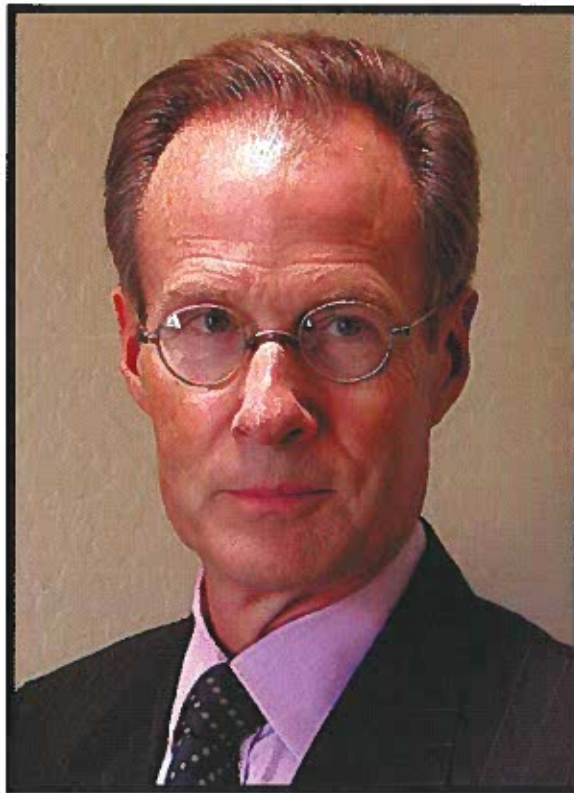
Sunshine Brass was the first band in NABBA history to complete a hat trick, which they received after winning the Honors Section in 1984, 1985, and 1986. KD conducted the band, while Don played principal trombone. In addition, KD was on the NABBA Board of Directors and was appointed editor of the Brass Band Bridge, a post she held for four years, and Don assisted as associate editor.

Don Kneeburg was also on the NABBA Board and was elected President in 1992. Under his tenure a Reading Band was added in 1992. Bert Wiley of Bernel Music

(which replaced Purdy's Brass Connection) provided the music, and Ron Holz conducted the session, which was attended by many musicians of the competing bands. Also during Don's tenure, he asked Ron Holz to become the new editor of the Brass Band Bridge.

KD and Don Kneeburg are currently retired in Wyoming. They have done in-depth research on brass bands in Wyoming, and have presented speeches on the subject, including photos, old newspaper articles, and demonstrating early instruments as part of the Wyoming Council for the Humanities Speaker's Bureau. As Don states, "we are still brass band fans to the end."

CHAPTER 5: THOMAS A. MYERS  
(4<sup>th</sup> NABBA President: 1994-1995)



*Thomas A. Myers*

Tom Myers' first introduction to an all-brass band came in the form of an LP record produced by The Ohio State University Marching Band, a gift from his father. According to Myers, "the first cut was a spectacular fanfare, all brass and percussion. No question, from that moment I was going to Ohio State to play in the band." Myers majored in music education at Ohio State for two years before switching to business and finance. However, he continued playing trombone in the school's concert, military, and jazz bands and baritone in the marching band. "The OSU Marching Band is based directly on the British brass band, so my indoctrination started on the first note of the recorded fanfare and was complete by the time I wore out the records and entered Ohio State. In addition, for a few quarters, the university offered a performance class in the standard British brass band."

Myers graduated from The Ohio State University, earned an MBA from the University of Cincinnati, served as an U.S. Army officer in Germany for three years, and worked as a financial analyst for five years near Cleveland, Ohio. For the next eighteen years he led investor relations at TRW, the aerospace and automotive company in Cleveland.

According to Myers, "About when I turned 40, I concluded that continuing to play along with various records was not satisfying my renewed desire to play and conduct. Wilson Murray, who was an OSU Marching Band good friend and classmate in the OSU music school, was teaching in the Akron, Ohio area. When I suggested that we start a

brass band, he declined since he was overstretched already but pointed me toward Paul Droste, knowing that Paul was doing something interesting that might help. Paul and I knew each other, and Paul gave me the 'A to Z' on what he was doing in Columbus during the first years of the Brass Band of Columbus, and introduced me to Perry Watson, who was quickly becoming the founder of the revitalized brass band movement in North America (excluding the fine work of The Salvation Army Bands)."

Soon after, Myers started The Screammers & Lyric Brass Band, doing essentially all the functions except playing. They held two concerts, which were successful, but the pressure on him from doing way too much simultaneously caused him to let the band fade after about two years. As an interesting aside, the foundation laid by the Screammers & Lyric Band greatly contributed to the formation of the Cuyahoga Valley Brass Band.

Myers reflects, "It was sometime during this period that either or both Perry Watson and Paul Droste asked me to fill out the form to be considered for the NABBA Board." After a year or two on the board, he accepted the Treasurer responsibility from Mike Swaffar. A year or so after, President Paul Droste tapped him to be editor of the Brass Band Bridge. In the four years under Myer's leadership, the Bridge was greatly expanded. "I vigorously encouraged the bands to send in their news to me and later recruited correspondents from each band to move that process along." Myers also broadened the range of subjects covered, designed the Bridge to be even more lively and entertaining, and modernized the layout to three columns, toying with the typefaces, and adding more graphics. In 1992 Ron Holz succeeded Tom as Editor, and several years later, Sara North took over Tom's work as Treasurer.

"During my years on the Board, I was not a member of a competing band, so I was able to serve as stage director (Controller) for the Championships for many years. I served NABBA as Treasurer, Vice President, and President, succeeding Don Kneeburg.

During Myer's Presidency, he reinvigorated the interest of the Canadian bands in NABBA. The 1995 NABBA Championship was hosted by the Weston Silver Band in Toronto, Ontario, Canada, during Myer's tenure.

Another effort to reach out to Canadian bands came in the form of the "Instant Band." Made up mostly of members of the Woods Manufacturing Band (later called the Maple Leaf Brass Band, conducted by David Druce) from Ottawa, Ontario, it proved to be an outlet for any NABBA members who could not field a full band for contests. The "Instant Band" would rehearse for two twelve-hour sessions at the competition site, then play its three pieces in the Championships. It was deemed a success, as it included players that could not have performed at the contest otherwise.

During Myer's Presidency the issue of screening or not screening judges was debated. "I side on the high integrity of the judges and prefer no screens, since I also believe that the visual is an important part of a performance. I view our Championship as an annual gathering of brass band colleagues and friends, a festival that also includes a little friendly competition." As an interesting aside, in the 1992 and 1993 Championships, bands were given a choice of required test pieces to fill their contest programs. However, bands in the present day are given one required test piece, and are adjudicated by three screened judges.

Myers believes that the leaders of NABBA today "are doing a great job in charting the way forward and embracing new enabling technologies and innovations, while maintaining the best traditions of British brass bands and NABBA. Doug Yeo is doing fantastic work in taking NABBA to the leading edge of online and rapid communication- great content and great design! His work on the Brass Band Bridge is really quite wonderful!"

Myers concludes, "I continue to be very enthusiastic and interested in NABBA and brass bands." At the end of his term, he passed on the reins to "the very capable hands of President Ron Holz."

CHAPTER 6: RONALD W. HOLZ  
(5<sup>th</sup> NABBA President: 1996-1999)



*Ronald W. Holz*

Ron Holz recalls that, "My first NABBA conference was in 1987, when I was invited by Paul Droste to come and observe NABBA. He and I had recently established the God & Country concert series between the Brass Band of Columbus and The Salvation Army. Paul suggested that I consider membership on the Board." At this conference Holz learned the ropes of the controller position by working behind the scenes with then contest chair Mike Swaffar. Droste soon sponsored him for board membership and by NABBA VI (1988) in Hammonton, NJ, he was serving as the Contest Controller.

The position of Contest Controller is an appointment by the NABBA President. Holz served quite a few years as Contest Controller, or as NABBA grew and the contest required two venues, Associate Contest Controller. Holz mentions the improvements made under his leadership: a fine array of adjudicators, efficiently run contests, improvement in the scoring process and guidelines for adjudicators. He is proud to have been a mentor to Tim Holtan, Beth Steele, John deSalme, and now Tom Scheibner.

Holz always felt the contests lacked something for those who came, but were not competing in a band. Plus, NABBA did not always take advantage of the full gathering of the membership in some meaningful way. The NABBA charter required an open meeting of the membership. One innovation that was added to the NABBA Championship was the Reading Band, first held in Dublin in 1992. In the midst of this NABBA now holds its annual meeting of the membership. Here the Board is introduced,

and how one becomes nominated to the Board is shared. Since 1992, with the exception of Toronto (1995), Holz has organized and run the Reading Band when it was offered.

In that same spirit Holz launched the Solo Contest at NABBA 1998 when he hosted in Lexington. The following year this was expanded to include the Ensemble Contest. This has proved to be a very worthwhile addition to the annual Contest. Thus, with the Reading Band, clinics on some years, and the Solo/Ensemble Contest, the NABBA weekend has become a richer experience, not just a series of band performances.

Among the interesting, on-going projects initiated during Holz's presidency was the establishment of a Hosting Manual- something finally completed by a committee headed by Louis Bourgois, ironically just as NABBA was locking into one location. The issue of whether to rotate locations or stay in one place each year was a yearly debate, as finding hosts was occasionally problematic. In 1998 NABBA carried out a large scale Band Survey. Questions were asked as to whether the Championship should be held every year or alternate with regional festivals, and also where the Championship should be held. Holz said the result was a "Fascinating flow of ideas and events!" Out of this survey came a decision to allow the President discretionary power to help fund regional festivals, something that had begun as early as NABBA's support for the 1995 Lexington Brass Band Festival (a \$250 grant, I believe at that time). Since then similar events, like that sponsored by Eastern Iowa, Imperial Brass, and Tri-State, have taken advantage of such funding.

One other project that Holz manages for NABBA has been the relationship between NABBA and the Great American Brass Band Festival. Starting around 1993, after the first three years of the GABBF, George Foreman approached NABBA through Holz to establish a means of dealing with the overwhelming interest from NABBA bands wanting to play at the Festival. A taped contest was established at this time, with essentially Vincent DiMartino, George Foreman and Holz making the selection on a yearly basis. This worked well when the entries were of sufficient number and quality. Dr. Foreman, however, felt we needed a different system, and so in recent years an agreement has been established with the GABBF whereby placement at the NABBA Championship serves as the determining factor for which band is invited. This has worked well for the last few years, but also does not preclude other NABBA bands from being invited for special purposes, like Athena Brass.

Holz felt fortunate to initially work with Paul Droste and then Don Kneeburg and Tom Myers in the formative years of NABBA. By 1992 these gentleman asked him to take over the editorship of the Brass Band Bridge, and to also stand for election as Vice President. Holz said "Good leadership was essential to our early growth, and our early leaders deserve high praise for all they have done for the organization." Holz was able to take the improvements Tom Myers had made in the Bridge and continue that reform. This meant increasing the number of issues, and expanding the content, and the quality of the articles contained therein. Holz edited the Bridge for four years and passed it on to Colin Holman when he assumed the Presidency.

During Holz's Presidency NABBA experienced significant growth, leading to a high water mark in Lexington, 1998. Among the issues faced in his presidency was the need to establish year-round committees, and with the help of his excellent Vice President Thomas Palmatier, he began a process of strategic planning. Palmatier was able to continue this when he became President in 2000.

One thing Holz felt was greatly needed, in the age just before wide spread use of email, was more communication from the Board to its member bands. Starting in 1996 he sent out Bulletins (NABBA Newsletter) in between issues of the Bridge. In this way,

NABBA bands were hearing directly from the Board via the President, a minimum of 8 times a year. The NABBA website and email can now do this so much more efficiently. A typical issue was that of November 1998, Bulletin #13, that contained the new Board-approved Adjudicators' Guidelines, shared for the first time with all bands, allowing bands to understand more fully what instructions are given to judges in preparation for a contest. Also, for historical interest, one of the first uses of a website was the NABBA 98 website Lexington Brass Band established for the 1998 contest.

Holz concludes, "Having had the privilege of serving NABBA in a variety of positions I reflect that the reason NABBA has done so well is that those who have taken up leadership- and here I am writing about others, not myself- have done so in a selfless way, and have not used the organization for their own or their band's gain." He also wanted to honor the fine service given for many years by Treasurer Sara North. In addition to the Presidents and Controllers, Holz also wanted to point out the contributions of Bert Wiley, who did so much for NABBA in so many ways, even serving for some time as an Executive Secretary for the organization. "Indeed, it is interesting to see the fine balance in leadership in NABBA between those who represented a competing band and those who did not. We have been able, by and large, to strike a high quality tone of collegiality in NABBA these past many years. To the degree we can continue to do that, NABBA will continue to grow and flourish. I feel the present Board and its leadership continues in that great tradition and is achieving great results."

CHAPTER 7: MAJOR THOMAS H. PALMATIER  
(6<sup>th</sup> NABBA President: 2000-2001)



*Thomas H. Palmatier*

Thomas H. Palmatier became NABBA's sixth President in 2000 after having served two terms as Vice President under Dr. Ron Holz. Palmatier first joined the NABBA Board in 1990, soon after his appointment as Director of The U.S. Army Brass Band. During his time as Vice-President, Palmatier had also supervised advertising in *The Bridge* and was heavily involved in NABBA's fiscal management. The Board's election of Palmatier as President was an indication of satisfaction with the direction NABBA had established under Ron Holz's leadership and was a vote for continued progress in the same areas.

As Director of the Army Brass Band, Palmatier produced live recordings from their performances at NABBA's annual championships. "Firestorm" featured Steve Bulla's work of the same name that was commissioned by The Army Brass Band. "Sunburst" came a few years later and included performances by guest soloists Phil McCann and Bob and Nick Childs. In 1996, he led the Dominion Brass Band to first place in the Honors Section.

As President, then Major Palmatier (now Colonel) applied his advanced training in management sciences, strategic planning, and fiscal policy management to look for ways to help NABBA transition to a truly international association. One of his first ideas was to work with the National Band Association and several other band associations to explore the feasibility of a "super conference" every four years when NBA, NABBA, and a number of the brass associations could coordinate their annual meetings and pool

resources. This idea did not come to fruition because it wasn't possible to find consensus among that many parties, but it did get the NABBA Board thinking about their larger role in music in North America.

Some of the other initiatives during Colonel Palmatier's term were the adoption of NABBA's first strategic plan. The plan expressed the long-range goals that NABBA wanted to accomplish and helped to focus Board efforts to achieve those goals. Those goals included expansion of NABBA beyond its traditional hub of bands clustered on the East Coast and Ohio. Significant efforts were expended to foster bands in the western part of the United States. Commissioning of original works for brass band was another goal that came to fruition in the commission with Bruce Broughton for "Masters of Space and Time," the Championship Section test piece in 2001.

The most long-lasting of Palmatier's initiatives was to move the Brass Band Bridge to an electronic format. All of NABBA's goals were dependent upon a sound fiscal picture, as the printing and mailing cost of the Bridge were consuming a steadily growing share of the NABBA budget. It was during his tenure that the Bridge began to be offered in an on-line format with a reduced membership cost for members who selected that option.

Shortly after his tenure as NABBA President, Palmatier moved to Germany as Commander of the U.S. Army European Band and Chorus. After four years touring Europe and the Middle East, he returned to the United States as Commandant of the U.S. Army School of Music. During his time there he completed a Master of Strategic Studies degree from the U.S. Army War College and was selected for promotion to Colonel. He has kept close contact with many members of the NABBA Board and returned in 2007 as Adjudicator.

CHAPTER 8: ANITA COCKER-HUNT  
(7<sup>th</sup> NABBA President: 2002- present)



*Anita Cocker-Hunt*

Anita Cocker Hunt is the first president in NABBA history to complete three terms. During her six years of leadership, NABBA has taken some bold steps. For the foreseeable future, NABBA will no longer need to recruit a host band for the annual Championship. Now NABBA completely runs the contest, including taking total financial responsibility. This major change was first projected to involve a permanent move to Chicago, but after one year a new proposal was presented and accepted from Indiana University Southeast and a long-term commitment was begun.

President Hunt brought improved communications and organization to the NABBA Board as president. With more reliance on e-mail, the flow of information was rapid, and many more issues could be discussed and voted upon by this method. Under her leadership, the Silver Bells Campaign was started to raise additional funds for NABBA. Also, in 2007, a major grant from Buffet Crampon USA was received to help finance the Championship and other NABBA projects.

As with many prominent brass band musicians and conductors, Anita Cocker Hunt's musical career began in Cleveland with instruction from the Salvation Army. Given a choice between cornet and percussion, she "chose wisely." She earned her Bachelor of Music Education and Bachelor of Music in trumpet degrees from the University of Cincinnati College-Conservatory of Music. Upon graduation, Hunt taught

high school band and orchestra in the Cleveland area, and was a member of the Cleveland Women's Symphony Orchestra. While working for The Salvation Army in Cleveland, she and her band became a part of a Hollywood legend. The "Christmas Story" (1983) is a perennial favorite but look quickly or you might miss her Hollywood debut.

Hunt returned to Cincinnati to serve as Divisional Music Director for The Salvation Army. She earned a Master of Music degree from CCM in Instrumental Wind Conducting. After a stint as band director in the Pendleton County (KY) Schools, she is currently working as a School Service Specialist for Buddy Roger's Music. Recently, she has been appointed the Associate Conductor of the Commonwealth Brass Band in Louisville, and a member of the adjunct faculty of Indiana University Southeast.

In 1993 Hunt became a founding member and conductor of the Cincinnati Brass Band. Under her direction the CBB won the Challenge Division in 1996 and 1997, then moved up and won the Honors Division in 1999, 2000, and 2003. The Cincinnati Brass Band hosted the NABBA Championship in 2002. Also in 2002, the CBB was featured in an Olympic Pops Concert with the Cincinnati Pops Orchestra directed by Erich Kunzel.

When she leaves the NABBA presidency, Hunt will find plenty of brass band activities to keep her busy. She is one of the organizers and the only conductor of the Athena Brass Band, an all-female band that has appeared at the 2003 and 2006 International Women's Brass Conference. The Athena Band also performed at the 2005 Great American Brass Band Festival. Most of the members of this outstanding band are from NABBA bands. In addition, she is also serving as a brass band conductor at The International Music Camp.

Anita Cocker Hunt embodies the spirit of NABBA. She is always pleasant and positive, ready to act or react, a step ahead with new ideas, and is the glue that has held the organization together in so many ways. Her legacy compliments those of the past presidents and leaders of NABBA, and she has positioned the organization for further growth and development in the next twenty-five years.

## CHAPTER 9: NABBA CHAMPIONSHIPS #1-25

The first NABBA- sponsored Championship was held on April 23, 1983, in Raleigh, North Carolina. In the 1983 Official Program, the Founding Committee states:

"Competitions are the lifeblood of the Brass Band movement. Competing is now a worldwide part of "banding" with these events held not only in the British Isles, but also in New Zealand, Australia, and in several countries on the European Continent. It is the ardent desire of the Founding Committee that this first North American British Brass Band Championship will be but the beginning of many years of a successful and growing series of competitive events in North America."

The following is a complete listing of all 25 NABBA Championships, which includes the date, location, host band, all participating bands, judges, results, and soloist awards for each Contest.

### CHAMPIONSHIP I

The first NABBA Championship took place on April 23, 1983 in Raleigh, North Carolina. It was hosted by the North Carolina State University British Brass Band. The judges were Robert Bernat, Derek Smith, and Peter Wilson.

#### Non- competitive: (Test piece- Little Suite for Brass)

North State Silver Cornets- Kenneth D. Mace, Jr., Conductor

Greatheart, A Quickmarch

Little Suite for Brass.....Malcolm Arnold

All Thru' the Night.....Arr. by Gordon Langford

Concert Prelude.....Philip Sparke

#### Second Section: (Test piece- Little Suite for Brass)

North Carolina State University British Brass Band- Perry Watson, Conductor

#### **\*\*1<sup>st</sup> Place Band, Second Section**

Swedish March.....Edward Gregson

Little Suite for Brass.....Malcolm Arnold

The Shadow of Your Smile.....Arr. by Dennis Wilby

Jim Weingarten, Flugelhorn Soloist

The Girl I Left Behind Me.....Arr. by Langford

Rockville Brass Band- Ernest E. Wolfe, Jr., Conductor

The Middy.....Kenneth Alford

Jenny Wren.....Roland Davis

Cornet Solo

Little Suite for Brass.....Malcolm Arnold

Wilson Community British Brass Band- Andrew C. Preston, Conductor

March With a Beat.....Ronald Hanmer

Glenn Miller Special.....Arr. by Derek Ashmore

Little Suite for Brass.....Malcolm Arnold

Feelings.....Arr. by Derek Ashmore

Jim Bradshaw, Flugelhorn Soloist

Prestbury Park.....Philip Lane

Championship Section: (Test piece- Sinfonietta)

Smoky Mountain British Brass Band- Richard Trevarthen, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Symphony of Marches.....Vinter

Brioso

Air from Suite No. 3.....Bach/Trevarthen

James Buckner, Eb cornet

Sinfonietta.....Langford

Napoli.....Bellstedt

Anne Buckner, Bb cornet

**\*\*Anne Buckner, Solo Award**

Weston Silver Band- Douglas Field, Conductor

Main Theme from Superman.....Williams/Ashmore

My Love is Like a Red, Red Rose.....Arr. by Langford

Cornet Solo

Sinfonietta.....Gordon Langford

Grandfather's Clock.....George Doughty

Euphonium Solo

Gala Band: The Salvation Army New York Staff Band- Derek Smith, Bandmaster

CHAMPIONSHIP II

The second NABBA Championship took place on April 14, 1984 in West Chester, Pennsylvania. It was hosted by the West Chester University School of Music. The judges were Charles Baker, William Himes, and Roy Newsome.

Honors Section: (Test piece- A Suite for Switzerland)

Chester Brass Band- Gordon McGowan, Conductor

Fanfare and Soliloquy.....Trevor L. Sharpe

Meditation on "Praise My Soul".....K.A. Elloway

A Suite for Switzerland.....Roy Newsome

Shadow of Your Smile.....Arr. by Dennis Wilby

Flugel Solo

Men of Harlech.....Gordon Langford



Whitby Brass Band- Roland Hill, Conductor

|                                  |                 |
|----------------------------------|-----------------|
| Marche Militaire.....            | Charles Gounod  |
| All Through the Night.....       | Gordon Langford |
| The Bass in the Ballroom.....    | Roy Newsome     |
| Entertainments.....              | Gilbert Vinter  |
| Rhapsody in Brass (Movt. 3)..... | Dean Goffin     |

Gala Band: The United States Army Ceremonial Brass and Percussion- Captain David H. Deitrick, Jr., Conductor

### CHAMPIONSHIP III

The third NABBA Championship took place on April 13, 1985 in Toronto, Canada. It was hosted by the Weston Silver Band. The judges were Morley Calvert, J. Paul Green, and Ronald Waiksnoris.

#### Honors Section: (Test piece- The Shipbuilders)

Buffalo Silver Band- Dr. James F. Mabray, III, Conductor

|                                  |               |
|----------------------------------|---------------|
| Festival March: Celebration..... | Leslie Condon |
| The Shipbuilders.....            | Peter Yorke   |
| Tone Poem: Resurgam.....         | Eric Ball     |

Chester Brass Band- Gordon McGowan, Conductor

|                               |                 |
|-------------------------------|-----------------|
| Suite: Four Little Maids..... | John Carr       |
| The Shipbuilders.....         | Peter Yorke     |
| Leviathan.....                | Gordon Langford |

Kirkland Lake Brass Band- James Perry, Conductor

|                                    |                                 |
|------------------------------------|---------------------------------|
| Hungarian March.....               | Hector Berlioz/Phil Catelinet   |
| Take a Pair of Sparkling Eyes..... | Arthur Sullivan/Gordon Langford |
| Phil Denton, Cornet Soloist        |                                 |
| Cushy Butterfield.....             | Traditional/Gordon Langford     |
| The Shipbuilders.....              | Peter Yorke                     |

North Carolina State University British Brass Band- J. Perry Watson, Conductor

|                                 |                             |
|---------------------------------|-----------------------------|
| Amazing Grace.....              | Traditional/ William Himes  |
| The Shipbuilders.....           | Peter Yorke                 |
| Love's Enchantment.....         | Arthur Pryor/ Stephen Duro  |
| Stephen Mark Clements, Trombone |                             |
| The British Grenadiers.....     | Traditional/Gordon Langford |
| All Through the Night.....      | Traditional/Gordon Langford |

Sunshine Brass- Karen Kneeburg, Conductor

#### **\*\*1<sup>st</sup> Place Band, Honors Section**

|                                                     |                            |
|-----------------------------------------------------|----------------------------|
| Brilliant.....                                      | J. Ord Hume                |
| The Shipbuilders.....                               | Peter Yorke                |
| Believe Me if All Those Endearing Young Charms..... | Arr. by Stanley Boddington |

Marc Gordon, Euphonium Soloist

|                                   |              |
|-----------------------------------|--------------|
| Meditation- The New Covenant..... | James Curnow |
|-----------------------------------|--------------|

Whitby Brass Band- Roland Hill, Conductor

March: Summit.....Frank Seymour  
Rhapsody on Negro Spirituals.....Eric Ball  
The Shipbuilders.....Peter Yorke

Championship Section: (Test piece- Vizcaya)

Bloomington Brass Band- David H. Pickett, Conductor

Jubilee Overture.....Philip Sparke  
The Londonderry Air.....Traditional/Gordon Colman  
Capriccio.....Philip Sparke

Kris Dahlin, Soprano Cornet

**\*\*Kris Dahlin, Solo Award**

Knightsbridge March.....Eric Coates/Frank Denham  
Vizcaya.....Gilbert Vinter

Gramercy Brass of New York- John H. Lambert, Jr., Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Blow Away the Morning Dew.....Stephen Bulla  
Vizcaya.....Gilbert Vinter  
Dances and Arias.....Edward Gregson

North State Silver Cornets- Ned Gardner, Conductor

Fanfare for NABBA.....James Curnow  
Vizcaya.....Gilbert Vinter  
Little Suite for Brass.....Malcolm Arnold  
March from Moorside Suite.....Gustav Holst

Smoky Mountain British Brass Band- Richard Trevarthen, Conductor

La Danza.....Rossini, Arr. by Gordon Langford  
I Bring You a Branch of May.....Madeline Strain  
Vizcaya.....Gilbert Vinter  
Die Moritat Von Macki Messer From "Three Penny Opera".....Kurt Weill  
Harry S. Overby, Bass Trombone  
Aspects of Praise: IV Praise & Fellowship.....William Himes

Weston Silver Band- Douglas Field, Conductor

Overture, Promenade.....Frank Bryce  
Carnival of Venice.....Eric Ford  
Ron Williams, Euphonium  
Vizcaya.....Gilbert Vinter

Wheaton Brass Band- Dr. Owen Metcalf, Conductor

Men of Harlech.....Traditional/Gordon Langford  
Vizcaya.....Gilbert Vinter  
Pavane.....Gabriel Faure/ Gordon Langford  
Blow Away the Morning Dew.....Stephen Bulla

Gala Band: Earls court Citadel Band- Ron Clayson, Conductor

#### CHAMPIONSHIP IV

The fourth annual NABBA Championship took place on April 19, 1986 in Indianapolis, Indiana. It was hosted by the Bloomington Brass Band. The judges were Gordon Higginbottom, John Kincaid, and Norman Goffin. Championship IV was the first year NABBA offered an Outstanding Soloist Award for each section.

#### Challenge Section: (Test piece- Little Suite for Brass, Opus 80)

Iowa Brass- Kurt N. Claussen, Conductor

Fanfare for NABBA.....James Curnow  
Amazing Grace.....Arr. by William Himes  
Little Suite for Brass, Opus 80.....Malcolm Arnold  
Famous British Marches.....Arr. by Gordon Langford  
The Girl I Left Behind Me.....Arr. by Gordon Langford

North Carolina State University British Brass Band- J. Perry Watson, Conductor

#### **\*\*1<sup>st</sup> Place Band, Challenge Section**

Concert Prelude.....Philip Sparke  
Rhapsody for Eb Soprano Cornet.....Robert Eaves  
Kenneth Hersey, Soprano Cornet

#### **\*\*Kenneth Hersey, Outstanding Soloist Award, Challenge Section**

Little Suite for Brass, Opus 80.....Malcolm Arnold  
Scottish Lament.....Gordon Langford

#### Honors Section: (Test piece- A Barchester Suite)

North Hills Brass Band- John Culp, Conductor

Overture to Orpheus in the Underworld.....Jacques Offenbach  
A Barchester Suite.....Derek Bourgeois  
A Scottish Lament.....Gordon Langford

Sunshine Brass- Karen Kneeburg, Conductor

#### **\*\*1<sup>st</sup> Place Band, Honors Section**

Ravenswood.....W. Rimmer  
A Barchester Suite.....Derek Bourgeois  
Euphony.....Robert Redhead  
Marc Gordon, Euphonium

#### **\*\*Mark Gordon, Outstanding Soloist of the Day**

Caprice from Introduction, Elegy, & Caprice.....Morley Calvert

Weston Silver Band- Robin McCubbin, Conductor

Prelude for an Occasion.....Edward Gregson  
Pastorale.....Geoff Richards  
Believe Me If All Those Endearing Young Charms.....Arr. by Stanley Boddington  
Ron Williams, Euphonium

#### **\*\*Ron Williams, Outstanding Soloist, Honors Section**

A Barchester Suite.....Derek Bourgeois

Whitby Brass Band- Roland Hill, Conductor

The Contestor March.....T.J. Powell  
A Barchester Suite.....Derek Bourgeois  
Polished Brass.....E. Siebert  
Duke Street.....Unpublished

Championship Section: (Test piece- Ballet for Band)

Atlantic Brass Band- Dr.Owen Metcalf, Conductor

Simoraine.....Barraclough  
Ballet for Band.....Joseph Horovitz  
Superman/Can You Read My Mind.....Williams/Barr/Bricusse  
Marching Through Georgia.....Arr. by Richards

Bloomington Brass Band- David Pickett, Conductor

Ballet for Band.....Joseph Horovitz  
Come, Sweet Death.....J.S. Bach/ Pickett  
Introduction and Allegro Spiritoso.....J.B. Senaille  
Morten Nesvik, Euphonium  
Valdres March.....Johannes Hanssen/ Meller  
La Forza Del Destino Overture.....Verdi/ Wright

The Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Russian and Ludmilla Overture.....Mikhail Glinka/ Peter Parkes  
Be Thou My Vision.....Harmonized David Evans/Setting Marcia la Reau  
Ballet for Band.....Joseph Horovitz  
Through Bolts and Bars March.....Ernst Urbach

Evanston Brass Band- Don Lovejoy, Conductor

Vivat Regina.....William Mathias  
My Refuge.....Bruce Broughton  
Andrew Clayden, Trombone  
Ballet for Band.....Joseph Horovitz

Mississippi River Brass Band- Pam Potter, Conductor

Ballet for Band.....Joseph Horovitz  
Fantasy.....Philip Sparke  
Fred Cherny, Euphonium

**\*\*Fred Cherny, Outstanding Soloist Award, Championship Section**

Army of the Nile.....Kenneth Alford

Gala Band: River City Brass Band- Robert Bernat, Conductor

CHAMPIONSHIP V

The fifth NABBA Championship took place April 10-11, 1987 in Dublin, Ohio. It was hosted by the Brass Band of Columbus. The judges were Stephen Bulla, William Himes, and Bramwell Smith. The Opening Ceremony was presented by The Salvation Army Columbus Citadel Band (Peter Morrison, Bandmaster).

Youth Section: (Test piece- Music for Greenwich)

Junior-Varsity All-Star Brass Band- Eric W. Aho, Conductor

(non- competitive)

Manhattan Beach March.....John Philip Sousa  
The British Grenadiers.....Gordon Langford  
Two Pieces for Young Bands.....Stuart Johnson

Varsity All-Star Brass Band- Eric W. Aho, Conductor

**\*\*1<sup>st</sup> Place Band, Youth Section**

Fanfare for N.A.B.B.A.....James Curnow  
Music for Greenwich.....Edward Gregson  
Three Hymn Tunes.....Gordon Langford  
Them Basses.....G.H. Huffine

Challenge Section: (Test piece- A Malvern Suite)

Eastern Iowa Brass Band- Steve Wright, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

A Stephen Foster Fantasy.....Stephen Foster/Gordon Langford  
A Malvern Suite.....Philip Sparke  
Be Thou My Vision.....Harmonized David Evans/Setting Marcia la Reau  
Marching With Sousa.....John Philip Sousa/Gordon Langford

North Carolina State University British Brass Band- J. Perry Watson, Conductor

Famous British Marches.....Gordon Langford  
A Malvern Suite.....Philip Sparke  
Willow Echoes.....Frank Simon

Larkin Horton, III, Cornet Soloist

Waltzing Matilda.....Gordon Langford

Rockville Brass Band- Ernest E. Wolfle, Jr., Conductor

The New Colonial March.....R.B. Hall  
The Girl I Left Behind Me.....Arr. by Gordon Langford  
The Bride of the Waves- Cornet Solo.....Herbert L. Clarke  
Jim Rosenbery, Soloist

**\*\*Jim Rosenberg, Outstanding Soloist, Challenge Section**

A Malvern Suite.....Philip Sparke

Honors Section: (Test piece- Hinemoa)

Allegheny Brass Band- John Culp, Conductor

Jubilee Overture.....Philip Sparke  
Hinemoa.....Gareth Wood  
The Lost Chord.....Arthur Sullivan/Gordon Langford  
Men of Harlech.....Arr. by Gordon Langford

Whitby Brass Band- Roland Hill, Conductor

Fanfare and Soliloquy.....Trevor L. Sharpe  
Hinemoa.....Gareth Wood  
Overture Promenade.....Frank Bryce

WRAL British Brass Band- David Reed, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

March Bravura.....William Himes  
Rhapsody for Eb Soprano Cornet.....Robert Eaves  
James Ketch, Eb Soprano Cornet

**\*\*James Ketch, Outstanding Soloist, Honors Section and  
Outstanding Soloist of the Day**

Hinemoa.....Gareth Wood  
Barn Dance and Cowboy Hymn.....Philip Sparke

Championship Section: (Test piece- Connotations for Brass Band)

Atlantic Brass Band- Anthony Guerere, Conductor

Prelude for an Occasion.....Edward Gregson  
Cossack.....William Rimmer  
Connotations.....Edward Gregson  
Widdicombe Fair.....Stephen Bulla

Bloomington Brass Band- David Pickett, Conductor

Connotations.....Edward Gregson  
In Dublin's Fair City.....Traditional/Roy Newsome  
Glenn Welch, Euphonium  
The Planets- Jupiter.....Gustav Holst/David Pickett

Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Florentiner March.....Julius Fucik/Roger Barsotti  
Connotations.....Edward Gregson  
Salute to Youth.....Gilbert Vinter  
I. Resilience  
III. Relaxation

Mississippi River Brass Band- Pam Potter, Conductor

Rodeo from Hoedown.....Aaron Copland/Howard Snell  
Capriccio.....Philip Sparke

James Buckner, Eb Cornet Soloist

**\*\*James Buckner, Outstanding Soloist, Championship Section**

America, the Beautiful.....Samuel Ward/William Himes  
Connotations.....Edward Gregson

Smoky Mountain British Brass Band- Richard R. Trevarthen, Conductor

Punchinello.....William Rimmer  
Dances Polovtsiennes.....Alexander Borodin/Huckridge  
Concerto in A Minor.....Antonio Vivaldi/Trevarthen  
Allegro

Mark Sale, Tuba Soloist

Connotations.....Edward Gregson

Sunshine Brass- Karen D. Kneeburg, Conductor

Army of the Nile.....Kenneth J. Alford  
Royal Parks.....George Lloyd  
2. In Memoriam  
Connotations.....Edward Gregson

Gala Band: "Pershing's Own" The United States Army Band- Colonel Eugene W. Allen,  
Leader and Commander presents The Ceremonial Brass and Percussion- Captain David  
H. Deitrick, Jr., Conductor

### CHAMPIONSHIP VI

The sixth NABBA Championship was held in Hammonton, New Jersey on April 9, 1988. It was hosted by the Atlantic Brass Band. The judges were Gordon McGowan, Joseph Turrin, and Stephen Bulla.

#### Youth Section: (Test piece- Appalachian Mountain Folk Song Suite)

Gettysburg High School Ceremonial Brass Band- Benjamin Jones, Conductor  
Army of the Nile.....Kenneth J. Alford  
Appalachian Mountain Folk Song Suite.....James Curnow  
    I. Sourwood Mountain  
    II. Black is the Color of My True Love's Hair  
    III. Camptown Races  
Carnival for Brass.....Fred Muscroft  
    Michael Painter, Eb Tuba Soloist  
Amazing Grace.....Traditional/ William Himes

Varsity All-Star Brass Band- Eric W. Aho, Conductor

#### **\*\*1<sup>st</sup> Place Band, Youth Section**

Appalachian Mountain Folk Song Suite.....James Curnow  
Hinemoa.....Gareth Wood  
Seventy-Six Trombones.....Meredith Willson

#### Challenge Section: (Test piece- Three Haworth Impressions)

Eastern Iowa Brass Band- Steve Wright, Conductor  
Three Haworth Impressions.....Gordon Langford  
    I. Top Withens  
    II. Three Bells  
    III. The Worth Valley Railway  
Adagio of Spartacus and Phrygia.....Aram Khachaturian/Langford  
The Clock and the Dresden Figures.....A. Ketelbey  
Danses Polovtsiennes.....Alexander Borodin/Huckridge

North Carolina State University British Brass Band- J. Perry Watson, Conductor

#### **\*\*1<sup>st</sup> Place Band, Challenge Section**

Air from the Suite in D .....Johann Sebastian Bach/ Denis Wright  
Praeludum and Allegro.....Roland Hanmer  
    Robert T. Snyder, Jr, Trombone Soloist  
Three Haworth Impressions.....Gordon Langford  
The Titan March.....Gordon Langford

Rockville Brass Band- Ernest E. Wolfle, Jr., Conductor

The Belle of Chicago.....John Philip Sousa  
Three Haworth Impressions.....Gordon Langford  
Suite in Bb.....Gordon Jacob

Honors Section: (Test piece- Trilogy for Brass Band)

Allegheny Brass Band- Frank J. Farina, Conductor

|                             |                              |
|-----------------------------|------------------------------|
| Cossack Patrol.....         | Lev Knipper/ Gordon Langford |
| Cavalry of the Steppes      |                              |
| Trilogy for Brass Band..... | Joseph Turrin                |
| I. March                    |                              |
| II. Choral                  |                              |
| III. Rondo                  |                              |
| Music for a Festival.....   | Philip Sparke                |

Whitby Brass Band- Roland Hill, Conductor

|                             |                 |
|-----------------------------|-----------------|
| Fanfare and Soliloquy.....  | Trevor L. Sharp |
| Trilogy for Brass Band..... | Joseph Turrin   |
| Overture 'Promenade'.....   | Frank Bryce     |
| Punchinello.....            | William Rimmer  |

WRAL British Brass Band- Jack Stamp, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

|                              |                |
|------------------------------|----------------|
| Prelude for an Occasion..... | Edward Gregson |
| Trilogy for Brass Band.....  | Joseph Turrin  |
| Connotations.....            | Edward Gregson |

Championship Section: (Test piece- Symphony of Marches)

Atlantic Brass Band- Anthony Guerere, Conductor

|                                    |                |
|------------------------------------|----------------|
| Jubilee Overture.....              | Philip Sparke  |
| Elegy from the Downland Suite..... | John Ireland   |
| Symphony of Marches.....           | Gilbert Vinter |
| I. Maestoso                        |                |
| II. Grave                          |                |
| III. Briosso                       |                |

Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

|                             |                |
|-----------------------------|----------------|
| Knight Templar.....         | George Allan   |
| Symphony of Marches.....    | Gilbert Vinter |
| The Year of the Dragon..... | Philip Sparke  |
| I. Toccata                  |                |
| III.Finale                  |                |

Danbury Brass Band- Alan Raph, Conductor

|                                 |                               |
|---------------------------------|-------------------------------|
| Symphony of Marches.....        | Gilbert Vinter                |
| Brass at the Ballet.....        | Rod Levitt                    |
| Rich Ryerson, Euphonium Soloist |                               |
| Valse Triste.....               | Jean Sibelius/Arr. by A. Raph |
| Hometown U.S.A.....             | Alan Raph                     |

**Gala Band: National Capital Band of The Salvation Army- Stephen Bulla, Bandmaster**

Eastern Iowa Brass Band- Steve Wright, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

A West-Country Fantasy.....G. Langford  
Rhapsody for E-flat Soprano Cornet.....R. Eaves  
Joan DeHoff, E-flat Cornet  
A Moorside Suite.....G. Holst

Championship Section: (Test piece- The Plantagenets)

Atlantic Brass Band- Anthony Guerere, Conductor

The European.....Goff Richards  
The Plantagenets.....Edward Gregson  
Variations on 'Laudate Dominum'.....Edward Gregson

Mississippi River Brass Band- Pam Potter, Conductor

Songs of the Quay.....Goff Richards  
The Plantagenets.....Edward Gregson  
The Lark in the Clear Air.....Arr. by Gordon Langford  
Michael Saul, Tenor Horn

British Bandsman.....Derek Broadbent

Smoky Mountain British Brass Band- Wayne Pressley, Conductor

Concert Prelude.....Philip Sparke  
The Girl with the Flaxen Hair.....Claude Debussy/Trevarthen  
David Ginn, Flugelhorn

The Plantagenets.....Edward Gregson  
Viva Birkinshaw.....William Rimmer  
Celebration Piece.....Madeline Strain

WRAL British Brass Band- Jack Stamp, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Jubilee Overture.....Philip Sparke  
Filled by the Spirit.....James Curnow  
The Plantagenets.....Edward Gregson  
America the Beautiful.....Arr. by B. Himes

Gala Band: The Brass Band of Columbus- Paul Droste, Conductor

CHAMPIONSHIP VIII

The eighth NABBA Championship took place in Pittsburgh, Pennsylvania on April 6-7, 1990. The host band was the Allegheny Brass Band, assisted by the River City Brass Band. The judges were Morley Calvert, William Himes, and Raymond Premru.

Youth Section: (Test piece- English Country Scenes)

Junior Varsity All-Star Brass Band- George Zonders, Conductor

(non- competitive)

All in the April Evening.....Hugh S. Robertson/ Eric Ball  
Two Pieces for Young Bands.....Stuart Johnson  
I. A London Prelude  
II. Children's March

Varsity All-Star Brass Band- Eric Aho, Conductor

**\*\*1<sup>st</sup> Place Band, Youth Section**

Music for Greenwich.....Edward Gregson  
English Country Scenes.....Eric Ball  
    I. Stately Home  
    II. Quiet River  
    III. Garden Party  
Seventy-Six Trombones.....Meredith Willson/ W.J. Duthoit

Open Section: (Test piece- Sinfonietta)

River City Youth Brass Band- Denis Colwell, Conductor

**\*\*1<sup>st</sup> Place Band, Open Section**

Coronation March from Le Prophete.....Giacomo Meyerbeer /Hawkins  
Sinfonietta in Three Movements.....Gordon Langford  
Concert Overture- The Prizewinners.....Philip Sparke

Challenge Section: (Test piece- Suite in B-flat)

Ohio Collegiate Brass- Joel Pugh, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

March Prelude.....Edward Gregson  
Rhapsody for Euphonium & Brass Band.....James Curnow  
    Scott Heath, Euphonium  
Suite in B-flat.....Gordon Jacob  
Dance of the Tumblers.....Nikolai Rimsky-Korsakov/Ashmore  
    From The Snow Maiden

Rockville Brass Band- Ernest E. Wolfe, Jr., Conductor

The New Colonial March.....R.B. Hall  
Suite in B-flat.....Gordon Jacob  
Believe Me if All Those Endearing Young Charms.....Boddington  
    Eric Justh, Euphonium  
Loch Lomond (Comin' Thru the Rye).....Traditional/Langford

Honors Section: (Test piece- Variations on Terra Beata)

Allegheny Brass Band- John Culp, Conductor

Under the Double Eagle.....J.F. Wagner  
Variations on Terra Beata.....James Curnow  
Music for a Festival.....Philip Sparke

Chester Brass Band- Ron Murphy, Conductor

March Prelude.....Edward Gregson  
Variations on Terra Beata.....James Curnow  
None but the Lonely Heart.....P.I. Tchaikovsky/Langford  
    Ken Foote, Trombone  
Impromptu.....Eric Ball

Eastern Iowa Brass Band- Alan Stang, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

An Australian Fantasy.....Gordon Langford  
Colonial Song.....Percy Grainger  
Variations on Terra Beata.....James Curnow  
Simoraine.....Clive Barraclough

Narrabri Shire Band (Australia)- Stephen G. Moore, Conductor

Variations on Terra Beata.....James Curnow  
Strike Up the Band.....George Gershwin/ Goff Edwards  
Facets of Glass.....Gordon Langford  
Waltzing Matilda.....Traditional/Gordon Langford

North Carolina State University British Brass Band- Frank Hammond, Conductor

Champions.....G.H. Wilcocks  
Concerto for Eb Soprano .....Bellini/ Small  
Brian Potter, Eb Soprano Cornet  
Andante from First Movement of Symphony #6.....Tchaikovsky/ Herbert  
Variations on Terra Beata.....James Curnow

Championship Section: (Test piece- Introduction, Elegy and Caprice)

Atlantic Brass Band- Anthony Guerere, Conductor

The Jaguar.....Goff Richards  
Introduction, Elegy and Caprice.....Morley Calvert  
Covenant.....Bruce Broughton

Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Blenheim Flourishes.....James Curnow  
Introduction, Elegy and Caprice.....Morley Calvert  
Ballet from The Perfect Fool.....Gustav Holst/ Peter Parkes

Triangle Brass Band- Jack Stamp, Conductor

King's Herald, from Pageantry Suite.....Herbert Howells  
Dunlap's Creek.....Robert Bernat  
Introduction, Elegy and Caprice.....Morley Calvert  
Be Thou My Vision.....Arr. by Marcia La Reau

Gala Band: River City Brass Band- Robert Bernat, Conductor

CHAMPIONSHIP IX

The ninth NABBA Championship took place in Cedar Rapids, Iowa on April 27, 1991, hosted by the Eastern Iowa Brass Band. The adjudicators were William Himes, Richard E. Holz, and Stephen Bulla.

Youth Section: (Test piece- Petite Suite de Ballet)

Junior-Varsity All-Star Brass Band- George Zonders, Conductor

March.....Stuart Johnson  
A Scottish Lament.....Gordon Langford  
Two Folk Tunes.....Stuart Johnson  
    1. Greensleeves  
    2. Skye Boat Song  
Three Songs from the New World.....Arr. by Stuart Johnson

Varsity All-Star Brass Band- Eric Aho, Conductor

**\*\*1<sup>st</sup> Place Band, Youth Section**

Fanfare.....Edward Gregson  
Prelude for an Occasion.....Edward Gregson  
Petite Suite de Ballet.....Eric Ball  
    1. Parade  
    2. Pas Seul  
    3. Minuet  
    4. Ensemble  
Them Basses.....G.H. Huffine

Open Section: (Test piece- Little Suite for Brass, Opus 80)

UNI Brass Band- Dave Clark, Conductor

**\*\*1<sup>st</sup> Place Band, Open Section**

Little Suite for Brass, Opus 80.....Malcolm Arnold  
Amazing Grace.....Arr. by William Himes  
Malvern Suite.....Philip Sparke

Challenge Section: (Test piece- Partita)

Milwaukee British Brass Band- Wayne M. Becker, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

Fanfare for the Common Man.....Aaron Copland/Howard Snell  
Partita.....Edward Gregson  
A Moorside Suite.....Gustav Holst  
    1. Scherzo  
    2. Nocturne  
    3. March

Honors Section: (Test piece- Canticles in Brass)

Eastern Iowa Brass Band- Dr. Alan Stang, Conductor

Jubilee Overture.....Philip Sparke  
Pie Jesu from the "Requiem".....Andrew Lloyd Webber/Ray Steadman- Allen  
Canticles in Brass.....Stephen Bulla

Mississippi River Brass Band- Pam Potter, Conductor

Jubilee Overture.....Philip Sparke  
Espana.....Chabrier/Langford  
Canticles in Brass.....Stephen Bulla  
Marching Through Georgia.....Arr. by Goff Richards

Ohio Collegiate Brass- Dr. Paul Droste and Dr. Jon Woods, Conductors

**\*\*1<sup>st</sup> Place Band, Honors Section**

Henry the Fifth (Overture).....Ralph Vaughan Williams/Roy Douglas  
Canticles in Brass.....Stephen Bulla  
Folk Festival.....Dmitri Shostakovich/Howard Snell

Sheldon Theatre Brass Band- Gene Beckwith, Conductor

Fanfare for N.A.B.B.A.....James Curnow  
Canticles in Brass.....Stephen Bulla  
Rhapsody for Euphonium and Band.....James Curnow  
Invictus March.....William Himes

Championship Section: (Test piece- Aspects of Praise, Movements.I, II, IV)

Atlantic Brass Band- Anthony Guerere, Conductor

Knight Templar.....George Allen  
Aspects of Praise.....William Himes  
Coventry Variations.....Bramwell Tovey

Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Prelude to a New Age.....Peter Graham  
Aspects of Praise.....William Himes  
William Tell Overture.....Gioacchino Rossini/Gregor J. Grant

Gala Band: The United States Army Brass Band- Captain Thomas H. Palmatier,  
Director

CHAMPIONSHIP X

The tenth NABBA Championship took place on April 10-11, 1992, in Columbus and Dublin, Ohio. It was hosted by the Brass Band of Columbus. The Opening Ceremonies included a performance by the Columbus Citadel Band of the Salvation Army (Peter Morrison, Bandmaster). The adjudicators were Geoffrey Brand, Captain Thomas H. Palmatier, and Gordon E. McGowan.

Youth Section: (Test piece- choice of Comedy Overture by John Ireland, A Malvern Suite by Philip Sparke, or Wheatlands by Bram Wiggins)

Junior-Varsity All-Star Brass Band- George Zonders, Conductor

**\*\*1<sup>st</sup> Place Band, Youth Section**

Two Pieces for Young Bands.....Stuart Johnson  
I. A London Prelude  
Wheatlands- Suite for Brass Band.....Bram Wiggins  
I. Elevators  
II. Winter Landscape  
III. Sundown  
IV. Hayride  
Danny Boy.....F.E. Weatherly/Jim Swearingen  
Two Pieces for Young Bands.....Stuart Johnson  
II. A Children's March

Challenge Section: (Test piece- choice of A Celtic Suite by Philip Sparke, A Downland Suite by John Ireland, or Three Haworth Impressions by Gordon Langford)

The Varsity All-Star Brass Band- Eric Aho, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

The Klaxon.....Henry Fillmore  
A Downland Suite.....John Ireland  
    I. Prelude  
    II. Elegy  
    III. Rondo  
Elsa's Procession to the Cathedral.....Richard Wagner/William Himes

Honors Section: (Test piece- choice of Entertainments by Gilbert Vinter, A Moorside Suite by Gustav Holst, or Pageantry by Herbert Howells)

Eastern Iowa Brass Band- John de Salme, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Fantasy on British Sea Songs.....Arr. by Gordon Langford  
Dunlop's Creek.....Robert Bernat  
Pageantry.....Herbert Howells  
    1. King's Herald  
    2. Cortege  
    3. Jousts

North Carolina State University British Brass Band - Dr. Frank Hammond, Conductor

I Bring You a Branch of May.....Madeline Strain/R. Trevarthan  
Concert Variations.....Don Lusher  
    Michael Bridgeman, Trombone  
Entertainments.....Gilbert Vinter  
Be Thou My Vision.....Marcia La Reau

Championship Section: (Test piece- choice of Ballet for Band by Joseph Horowitz, Connotations by Edward Gregson, or Variations on a Ninth by Gilbert Vinter)

Atlantic Brass Band- Anthony Guerere, Conductor

Variations on a Ninth.....Gilbert Vinter  
Concerto for Tuba and Brass Band.....Edward Gregson  
    (First Movement) Soloist- David Laird  
Polovtsian Dances.....Borodin/Snell

Commonwealth Brass Band- J. Jerome Amend, Conductor

The Phantom Brigade.....W.H. Myddleton  
The Three Musketeers.....George Hespe  
Connotations.....Edward Gregson

Ohio Collegiate Brass- Jon Woods and Paul Droste, Co-Conductors

**\*\*1<sup>st</sup> Place Band, Championship Section**

Mercury.....Jan Van der Roost  
Introduction, Act III, "Lohengrin".....Richard Wagner/Denis Wright  
Connotations.....Edward Gregson  
Salute to Youth.....Gilbert Vinter  
    III. Relaxation

Triangle British Brass Band- Michael Votta, Jr., Conductor  
 Toccata from "The Year of the Dragon".....Philip Sparke  
 Ballet for Band.....Joseph Horovitz  
 Colonial Song.....Percy Grainger/Gordon Langford  
 The Earle of Oxford's Marche.....William Byrd/Michael Votta

Gala Bands: Chicago Staff Band of The Salvation Army- William Himes, Bandmaster,  
 and Brass Band of Columbus- Paul Droste, Conductor

### CHAMPIONSHIP XI

The eleventh NABBA Championship took place in Washington, D.C. on April 2-4, 1993. It was hosted by the United States Army Band. The adjudicators were Philip Sparke, Phillip McCann, Robert and Nicholas Childs, Stephen Bulla, and Kenneth Bloomquist.

#### Youth Section: (Test piece- Choice of Three)

Junior-Varsity All-Star Brass Band- Eric Aho, Conductor

#### **\*\*1<sup>st</sup> Place Band, Youth Section**

Americans We.....Henry Fillmore  
 Black is the Colour of My True Love's Hair.....James Curnow  
 From Appalachian Mountain Folk Song Suite  
 Little Suite for Brass.....Malcolm Arnold

Gettysburg High School Ceremonial Brass Band- Benjamin Jones, Conductor

The Lone Eagles March.....A.R. Edwards/R.R. Trevvarthen  
 Knoxville 1800.....James Curnow  
 Nobody Knows the Trouble I See.....Gordon Langford  
 John Fisher, Trombone Soloist  
 Yellow Ribbon Patriotic Medley.....Arr. by. Stephen Goodman

#### Challenge Section (Test piece- Choice of Three)

Allegheny Brass Band- John Culp, Conductor

Invictus.....William Himes  
 On With the Motley.....Leoncavello/Ray Farr  
 A Celtic Suite.....Philip Sparke  
 Procession of the Sirdar.....Ivanov

Varsity All-Star Brass Band- Eric Aho, Conductor

#### **\*\*1<sup>st</sup> Place Band, Challenge Section**

The New Colonial March.....R.B. Hall  
 Three Haworth Impressions.....Gordon Langford  
 Goose Fair.....Allen Street  
 From Nott'n'um Town

Honors Section (Test piece- Choice of Three)

North Carolina State University British Brass Band- Frank Hammond, Conductor

Aspects of Praise.....William Himes

Blow Away the Morning Dew.....Stephen Bulla

Rhapsody for Euphonium and Brass Band.....James Curnow

Jason Riggs, Euphonium Soloist

Final Hymn from "The Firebird".....Stravinsky/Thomas Watson

Chester Brass Band- Ron Murphy, Conductor

Legend in Brass.....James Curnow

I. Fanfare

Blaydon Races.....Traditional/Gordon Langford

Aspects of Praise.....William Himes

Serenade.....Derek Bourgeois

Army of the Nile.....Kenneth Alford

Eastern Iowa Brass Band- John de Salme, Conductor

Blenheim Flourishes.....James Curnow

Napoli.....Herman Bellstedt/Geoffrey Brand

Tamara McLaughlin, Cornet Soloist

Widdicombe Fair.....Stephen Bulla

Aspects of Praise.....William Himes

I. Praise in Joy

II. Praise in Meditation

IV. Praise in Fellowship

Sheldon Theatre Brass Band- W. Larry Brentzel, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Aspects of Praise.....William Himes

I. Praise in Joy

II. Praise in Meditation

IV. Praise in Fellowship

Nimrod.....Edward Elgar/Denis Wright

The Year of the Dragon, Mvts. I, II, III.....Philip Sparke

Illinois Brass Band- Bruce Briney, Conductor

A Festive Prelude.....Stephen Bulla

Appalachian Mountain Folk Song Suite.....James Curnow

Royal Parks.....George Lloyd

Championship Section (Test piece- Choice of Three)

Ohio Collegiate Brass- Les Susi and Paul Droste, Co-Conductors

Simoraine.....Clive Barraclough

Song and Dance.....Philip Sparke

Amy Baker, Bb Cornet Soloist

Rhapsody in Brass.....Dean Goffin

I. Allegro giocoso

II. Andante con moto

III. Allegro assai e giocoso

Khachaturian Suite "Lezghinka".....Aram Khachaturian/Howard Snell

Triangle British Brass Band- Michael Votta, Jr., Conductor

Festival Fanfare.....William Himes  
Resurgam.....Eric Ball  
Salvation is Created.....Pavel Tschesnokov/J. Mile  
Serenade, Op. 225.....Derek Bourgeois  
"March" from A Moorside Suite.....Gustav Holst

Atlantic Brass Band- Anthony Guerere, Conductor

Resurgam.....Eric Ball  
Serenade.....Derek Bourgeois  
Salute to Youth.....Gilbert Vinter  
    II. Romance  
    III. Relaxation

Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Firestorm.....Stephen Bulla  
Ascendit in Coeli.....Elgar Howarth  
Overture to "La Forza del Destino".....Giuseppe Verdi/Frank Wright

Gala Band: The United States Army Brass Band- Captain Thomas H. Palmatier,  
Conductor

CHAMPIONSHIP XII

NABBA Championship XII was held on April 22-23, 1994, in Raleigh, North Carolina. It was hosted by the North Carolina State University British Brass Band. The adjudicators were Bram Gregson, James Curnow, and Frank Renton.

Youth Section: (Test piece- Divertimento)

Junior Varsity All-Star Brass Band- Eric Aho, Conductor

**\*\*1<sup>st</sup> Place Band, Youth Section**

Men of Ohio.....Henry Fillmore  
The Old Rugged Cross.....Arr. by Siebert  
Divertimento.....Eric Ball

Honors Section: (Test piece- Laude)

Commonwealth Brass Band- J. Jerome Amend, Conductor

Kenilworth.....Arthur Bliss  
Jubilance.....William Himes  
Laude.....James Curnow

Eastern Iowa Brass Band- John W. de Salme, Sr., Conductor

Festive Overture.....Dmitri Shostokovich/Barrie Gott  
Geistliches Lied.....Johannes Brahms/Roger Cody  
Laude.....James Curnow  
Mephistopheles.....Shipley Douglas

Illinois Brass Band- Colin Holman, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Castell Coch.....T.J. Powell  
The Plantagenets.....Edward Gregson  
Laude.....James Curnow

North Carolina State University British Brass Band- Frank Hammond, Conductor

Fanfare and Flourishes.....James Curnow  
Laude.....James Curnow  
Gymnopedie No. 1.....Eric Satie/Goff Richards  
American Civil War Fantasy.....Jerry Bilik/William Himes

Queen City Brass Band- Ronald C. Smith, Conductor

The Cossack.....William Rimmer  
Laude.....James Curnow  
Radetsky March.....J. Strauss/ Pat Ryan  
Chorale and Toccata.....Stephen Bulla

Sheldon Theatre Brass Band- W. Larry Brentzel, Conductor

Laude.....James Curnow  
Serenata.....Emrico Toselli/Goff Richards  
London Overture.....Philip Sparke

Varsity All-Star Brass Band- Eric Aho, Conductor

The Shipbuilders.....Peter Yorke  
I. Web of Steel  
III. All Hands at Work  
IV. Maiden Voyage  
Rhapsodic Variations- Laude.....James Curnow  
The Circus Bee.....Henry Fillmore

Championship Section: (Test piece- Variations for Brass Band)

Brass Band of Columbus- Paul Droste, Conductor

Overture to "Russlan and Ludmilla".....Mikhail Glinka/Peter Parkes  
Variations for Brass Band.....Ralph Vaughan Williams  
Circius- Wind of the North.....Torstein Aagard-Nilsen/Tom Brevik

Hawthorn City Band (Australia)- Ken MacDonald, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Variations for Brass Band.....Ralph Vaughan Williams  
Paganini Variations.....Philip Wilby

Ohio Collegiate Brass- Les Susi and Paul Droste, Conductors

Fanfare, Opus 71.....Derek Bourgeois  
Euphonium Concerto.....Joseph Horovitz  
III. Con Moto  
Scott Heath, Euphonium Soloist  
Variations for Brass Band.....Ralph Vaughan Williams  
Toccata "Oh Blessed Lord".....Wilfred Heaton

Smoky Mountain Brass Band- John T. West, Conductor  
 Variations for Brass Band.....Ralph Vaughan Williams  
 Colonial Song.....Percy Grainger/John T. West  
 Festive Overture.....Dmitri Shostakovitch/ William Gordon

Triangle Brass Band- Michael Votta, Jr., Conductor  
 Jubilee Overture.....Philip Sparke  
 Variations for Brass Band.....Ralph Vaughan Williams  
 Elsa's Procession to the Cathedral.....Richard Wagner/William Himes

Gala Band: Hawthorn City Band (Australia)- Ken MacDonald, Conductor

### CHAMPIONSHIP XIII

The thirteenth annual NABBA Championship took place in Toronto, Canada on April 21-22, 1995. It was hosted by the Weston Silver Band. Adjudicators were Stephen Bulla, James Curnow, and Bramwell Tovey.

#### Youth Section: (Test piece- Legend in Brass)

Junior Varsity All-Star Brass Band- Eric Aho, Conductor

#### **\*\*1<sup>st</sup> Place Band, Youth Section**

Legend in Brass.....James Curnow  
 Aurelia.....Arr. by. Roy Newsome  
 Music from the 16<sup>th</sup> Century.....Arr. by Alan Fernie  
 I. Villanella (Giovanni Gastoldi)  
 II. The Earl of Salisbury's Pavan (William Byrd)  
 IV. The Battle (Tilman Susato)

#### Open Section: (Test piece- Partita for Band: Postcards from Home)

Woods Manufacture Co. (Ottawa) Ltd Brass Band- David Druce, Conductor

#### **\*\*1<sup>st</sup> Place Band, Open Section**

Crimond.....Jessie Seymour Irvine/Goff Richards  
 Partita for Band.....Philip Wilby  
 Music of George Gershwin.....Arr. by Trevor Sharpe  
 Farandole.....George Bizet/Drake Rimmer

#### Challenge Section (Test piece- Partita for Band: Postcards from Home)

Buffalo Silver Band- Michael Russo, Conductor

#### **\*\*1<sup>st</sup> Place Band, Challenge Section**

Under the Double Eagle.....J. Wagner/Gordon Langford  
 Serenade.....Derek Bourgeois  
 Fantasy for Euphonium.....Philip Sparke  
 Partita for Band.....Philip Wilby

Varsity All-Star Brass Band- Martin Jenkins and Eric Aho, Conductors

Knoxville 1800.....James Curnow  
 Partita for Band.....Philip Wilby  
 Seventy-Six Trombones.....Meredith Willson/W.J. Duthoit

Honors Section: (Test piece- Tournament for Brass)

All-Star Brass and Percussion- Eric Aho, Conductor

Prelude to a Festival.....Alan Fernie  
Tournament for Brass.....Eric Ball  
Jubilation! Fantasy on American Spirituals.....James Curnow

Chester Brass Band- James Hargreaves, Conductor

Festival Fanfare.....William Himes  
A Downland Suite- #2 Elegy.....John Ireland  
Tournament for Brass.....Eric Ball  
The Canadian.....James Merrit

Eastern Iowa Brass Band- John W. de Salme, Sr., Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

The President.....William German  
Tournament for Brass.....Eric Ball  
Brass Metamorphosis.....James Curnow

Heidelberg Brass Band- Joel Pugh, Conductor

Ravenswood.....William Rimmer  
Tournament for Brass.....Eric Ball  
California Legend.....Bruce Broughton

North Carolina State University British Brass Band- Frank Hammond, Conductor

Tournament for Brass.....Eric Ball  
Serenade.....Derek Bourgeois  
Little Suite for Brass, Op. 88.....Malcolm Arnold  
Be Thou My Vision.....Marcia La Reau

Whitby Brass Band- Roland Hill, Conductor

Simoraine.....Clive Barraclough  
Three Memories for Brass.....William Renton  
Tournament for Brass.....Eric Ball

Championship Section: (Test piece- The Essence of Time)

Atlantic Brass Band- Salvatore A. Scarpa, Conductor

The Essence of Time.....Peter Graham  
Henry the Fifth.....Ralph Vaughan Williams  
Share My Yoke.....Joy Webb/I. Bosanko  
Candide Overture.....Leonard Bernstein/Howard Snell

Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Joyce's 71<sup>st</sup> N.Y. Regiment March.....T. B. Boyer/Mayhew Lake  
Come, Sweet Death.....J.S. Bach/Eric Leidzen  
The Essence of Time.....Peter Graham  
Festival Overture.....Dimitri Shostakovich/Peter Kitson

Illinois Brass Band- Colin Holman, Conductor

Spectrum.....Gilbert Vinter  
The Essence of Time.....Peter Graham

Ohio Collegiate Brass- Les Susi and Paul Droste, Conductors  
 Fantasy for Brass Band, Op. 114.....Malcolm Arnold  
 Prelude, Dance, Elegy, Scherzo, Postlude  
 The Essence of Time.....Peter Graham  
 Nessun Dorma from "Turandot".....Giacomo Puccini/Les Susi  
 Weston Silver Band- Ron Clayson, Conductor  
 Mephistopheles.....Shipley Douglas  
 The Essence of Time.....Peter Graham  
 Rhapsodic Variations "My Strength, My Tower".....Dean Goffin

Gala Band: The Canadian Staff Band of the Salvation Army- Brian Burditt, Staff  
 Bandmaster (Guest Soloist Alain Trudel, Trombone)

#### CHAMPIONSHIP XIV

NABBA's Championships XIV took place in Dublin, Ohio on April 12-13, 1996. It was hosted by the Brass Band of Columbus. The adjudicators were Bram Gregson, Raymond Premru, and Ronald Waiksnoris.

#### Youth Section: (Test piece- Suite- Music from Kantara)

Junior Varsity All-Star Brass Band- Eric Aho, Conductor

#### **\*\*1<sup>st</sup> Place Band, Youth Section**

Oh, Listen to the Band!.....Lionel Monckton/Ronald Hanmer  
 (Soldiers in the Park)  
 Suite- Music from Kantara.....Kenneth Downie  
 Music for Greenwich.....Edward Gregson

#### Open Section: (Test piece- Chorale and Toccata)

University Brass- John A. Fuller, Conductor

Invictus March.....William Himes  
 Trittico.....James Curnow  
 Chorale and Toccata.....Stephen Bulla

Motor City Brass Band- Craig Strain, Conductor

Ceremonial March: For all the Saints.....Ralph Vaughan Williams/Gordon  
 Shepherd's Song.....Arr. by. Goff Richards  
 Chorale and Toccata.....Stephen Bulla

Woods Manufacturing Co. (Ottawa) Ltd. Brass Band- David Druce, Conductor

#### **\*\*1<sup>st</sup> Place Band, Open Section**

Chorale and Toccata.....Stephen Bulla  
 Trittico.....James Curnow  
 Energy.....Robert Simpson

Scioto Valley Brass and Percussion Company- Carol M. Hayword, Conductor  
 (Comments Only)

Amazing Grace.....Arr. by William Himes  
 Chorale and Toccata.....Stephen Bulla  
 Russian Christmas Music.....Alfred Reed/ David Leppla

Challenge Section: (Test piece- Chorale and Toccata)

Queen City Brass Band, Inc.- Ronald C. Smith, Conductor

Ravenswood.....William Rimmer  
Trombone Concerto.....Nickolay Rimsky-Korsakov/Gordon Langford  
Chorale and Toccata.....Stephen Bulla

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

A Celtic Suite.....Philip Sparke  
Chorale and Toccata.....Stephen Bulla

Commonwealth Brass Band- J. Jerome Amend, Conductor

Army of the Nile March.....Kenneth Alford  
Chorale and Toccata.....Stephen Bulla  
Resurgam.....Eric Ball

Varsity All-Star Brass Band- Martin Jenkins, Conductor

Prelude for an Occasion.....Edward Gregson  
Castell Caerffili.....T.J. Powell  
Chorale and Toccata.....Stephen Bulla  
In Perfect Peace.....William Broughton

North Carolina State University British Brass Band- Charles Turner, Conductor

Chorale and Toccata.....Stephen Bulla  
Henry V.....Ralph Vaughan Williams  
Jerusalem.....C.H. Parry/Gordon Langford

Honors Section: (Test piece- Diversions on a Bass Theme)

Dominion Brass Band- Captain Thomas H. Palmatier, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

March: Glemdene.....John R. Carr  
Diversions on a Bass Theme.....George Lloyd  
Nimrod.....Edward Elgar/Denis Wright  
Ruby Tuesday.....Mick Jagger/Keith Richards/ Alan Catherall

Heidelberg Brass Band- Joel Pugh, Conductor

Ellacombe.....William Himes  
Variations on "Laudate Dominum".....Edward Gregson  
Diversions on a Bass Theme.....George Lloyd

All-Star Brass and Percussion- Eric Aho, Conductor

Untitled March (1930).....John Philip Sousa  
Diversions on a Bass Theme.....George Lloyd  
Holy, Holy, Holy.....John Bacchus Dykes/James Curnow  
The Great Revival.....William Gordon

Eastern Iowa Brass Band- John W. de Salme, Conductor

Castell Coch.....T.J. Powell  
Diversions on a Bass Theme.....George Lloyd  
Nimrod from the "Enigma Variations".....Edward Elgar/Denis Wright  
Overture "Tancredi".....Gioacchino Rossini/William Rimmer

Championship Section: (Test piece- Trittico)

Brass Band of Columbus- Paul Droste, Conductor

Rolling Thunder March.....Henry Fillmore  
In Memoriam R.K.....Elgar Howarth  
Trittico.....James Curnow

Illinois Brass Band- Colin Holman, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Trittico.....James Curnow  
Dances and Arias.....Edward Gregson

Sheldon Theatre Brass Band- W. Larry Brentzel, Conductor

David of the White Rock.....Arr. by George H. Willcocks  
Circius.....Torstein Aagaard-Nilsen  
Arioso.....George Friedrich Handel/Jan De Hann  
Trittico.....James Curnow

Weston Silver Band- Ron Clayson, Conductor

The B.B. and C.F.....J. Ord Hume  
Trittico.....James Curnow  
Variations on "Laudate Dominum".....Edward Gregson

Central Ohio Brass Band- Les Susi and Paul Droste, Co-Conductors

The Children of the Regiment March.....Julius Fucik  
Trittico.....James Curnow  
Dunlap's Creek.....Robert Bernat  
Cross Patonce.....Goff Richards  
III. Vivo

Gala Bands: The Salvation Army Southern Territorial Band- Dr. Richard Holz,  
Bandmaster; and The Brass Band of Columbus- Dr. Paul Droste, Director, and Mr. Les  
Susi, Associate Director

CHAMPIONSHIP XV

NABBA Championship XV was held on April 18-19, 1997 in Red Wing, Minnesota. The host band was the Sheldon Theatre Brass Band. The adjudicators were David Werden, Steven Mead, and Keith Wilkinson, with Steven Sykes as a clinician.

Youth Section: (Test piece- Key West)

Junior Varsity All-Star Brass Band- Eric Aho, Conductor

**\*\*1<sup>st</sup> Place Band, Youth Section**

The Thunderer.....J.P. Sousa  
Key West.....Darrol Barry  
Devon Fantasy.....Eric Ball

Challenge Section: (Test piece- American Variations)

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

A Malvern Suite.....Philip Sparke  
American Variations.....Alan Fernie

Motor City Brass Band- Craig Strain, Conductor

Symphonic Concert March.....Bo Neill/Himes  
American Variations.....Alan Fernie  
Jubilee Overture.....Philip Sparke

North Carolina State University British Brass Band- Dr. Robert B. Petters, Conductor

American Variations.....Alan Fernie  
Salvation Is Created.....Pavel Grigorevich Tschesnokov  
Capriol Suite.....Peter Warlock/Geoffrey Brand

Brass Band of Minot- James D. Thornton, Conductor

Norsfolk.....James D. Thornton  
Meditation (to Know Thee).....William Himes  
American Variations.....Alan Fernie

Varsity All-Star Brass Band- Eric Aho, Conductor

Prelude On Finlandia.....Arr. by James Curnow  
Espirit.....James Curnow  
American Variations.....Alan Fernie  
Joy in My Heart.....Ray Steadman-Allen

Exhibition Section

Instant Band- David Druce, Conductor

Resurgam.....Eric Ball  
New Jerusalem.....Philip Wilby  
Praise March.....Wilfred Heaton

Open Section: (Test piece- American Variations)

Northwinds British Brass Band- Milton L. Potter, Conductor

**\*\*1<sup>st</sup> Place Band, Open Section**

Invictus.....William Himes  
American Variations.....Alan Fernie  
Be Thou My Vision.....Marcia Le Reau

Honors Section: (Test piece- Endeavor)

All-Star Brass and Percussion- Eric Aho, Conductor

The Cossack.....William Rimmer  
Salvation is Created.....Tschesnokov/Michael Gallehue  
Endeavor.....Philip Sparke  
Army of the Brave.....George Marshall

Winona Brass Band- Dr. Janet Heukeshoven, Conductor  
 Prelude for an Occasion.....Edward Gregson  
 Pavane (for a Dead Princess).....Ravel/S. Booth  
 Endeavor.....Philip Sparke  
 British Bandsman.....Derek Broadbent

Eastern Iowa Brass Band- John W. De Salme, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

The Champions.....Maj. G. H. Willcocks  
 Tam O'Shanter's Ride.....Denis Wright  
 Come, Sweet Death.....J.S. Bach/Erik Leidzen  
 Endeavor (Australia 1788-1988).....Philip Sparke

Championship Section: (Test piece- The New Jerusalem)

Illinois Brass Band- Colin Holman, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

New Jerusalem.....Philip Wilby  
 Partita.....Philip Sparke

Sheldon Theatre Brass Band- Kathrina E. Skaar, Conductor

Introduction.....Torstein AaGaard-Nielson  
 The New Jerusalem.....Philip Wilby  
 Mountain Song from "A Pittsburgh Symphony".....Philip Sparke  
 March to the Scaffold from "Symphonie Fantastique".....Berlioz/Snell

Central Ohio Brass Band- Les Susi and Paul Droste, Co-Conductors

Bridgewater Intrada.....Kenneth Downie  
 The New Jerusalem.....Philip Wilby  
 Polovtsian Dances.....A. Borodin/Howard Snell  
 (Movements III-VII)

Gala Band: The United States Army Brass Band- Captain Timothy J. Holtan, Conductor

CHAMPIONSHIP XVI

The 16<sup>th</sup> annual NABBA Championship took place on April 17-18, 1998 in Lexington, Kentucky. It was hosted by the Lexington Brass Band. Adjudicators were Bram Gay, Raymond Tizzard, and James Hile.

Youth Section: (Test piece- The Journeymen)

Junior Varsity All-Star Brass Band- Ken McCoy, Conductor

**\*\*1<sup>st</sup> Place Band, Youth Section**

Men of Ohio.....Henry Fillmore  
 The Navy Hymn.....Arr. by Ken McCoy  
 Musket, Fife and Drum.....Jim Parker  
 The Journeymen.....Ray Steadman-Allen

### Exhibition Section

|                                                                             |                 |
|-----------------------------------------------------------------------------|-----------------|
| Salvation Army Student Fellowship Brass Band- Dr. Ronald W. Holz, Conductor |                 |
| Psalms, Hymns, and Spiritual Songs.....                                     | James Curnow    |
| March: Ransomed of the Lord.....                                            | Kenneth Rawlins |
| Suite: The Pilgrim Way.....                                                 | Eric Ball       |
| The Pilgrim Song                                                            |                 |
| Invocation                                                                  |                 |
| Joy of Heart                                                                |                 |
| The Pioneers.....                                                           | James Anderson  |

### Challenge Section: (Test piece- Hinemoa)

|                                                                                      |                       |
|--------------------------------------------------------------------------------------|-----------------------|
| Brass Band of the Tri-State- David Miller, Conductor                                 |                       |
| Appalachian Mountain Folk Song Suite.....                                            | James Curnow          |
| Hinemoa.....                                                                         | Gareth Wood           |
| Motivation.....                                                                      | William Himes         |
| Cincinnati Brass Band- Anita Cocker Hunt, Conductor                                  |                       |
| Variations on "Laudate Dominum".....                                                 | Edward Gregson        |
| Hinemoa.....                                                                         | Gareth Wood           |
| Commonwealth Brass Band- J. Jerome Amend, Conductor                                  |                       |
| Hinemoa.....                                                                         | Gareth Wood           |
| Paganini Variations.....                                                             | Philip Wilby          |
| Cuyahoga Valley Brass- Dr. Keith Wilkinson, Conductor                                |                       |
| Fanfare and Flourishes.....                                                          | James Curnow          |
| Hinemoa.....                                                                         | Gareth Wood           |
| Rhapsody in Brass.....                                                               | Dean Goffin           |
| Motor City Brass Band- Craig Strain, Conductor                                       |                       |
| The Champions.....                                                                   | Maj. G. H. Willcocks  |
| Hinemoa.....                                                                         | Gareth Wood           |
| Second Rhapsody on Negro Spirituals.....                                             | Eric Ball             |
| North Carolina State University British Brass Band- Dr. Robert B. Petters, Conductor |                       |
| Invictus March.....                                                                  | William Himes         |
| Hinemoa.....                                                                         | Gareth Wood           |
| Amazing Grace.....                                                                   | Arr. by William Himes |
| Concert Overture: The Prizewinners.....                                              | Philip Sparke         |
| Prairie Brass Band- Dallas Niermeyer, Conductor                                      |                       |
| <b>**1<sup>st</sup> Place Band, Challenge Section</b>                                |                       |
| Prelude for an Occasion.....                                                         | Edward Gregson        |
| Concert Prelude.....                                                                 | Philip Sparke         |
| Hinemoa.....                                                                         | Gareth Wood           |
| Slaidburn.....                                                                       | William Rimmer        |
| Sunshine Brass Band- Paul Gansemer, Conductor                                        |                       |
| Invictus March.....                                                                  | William Himes         |
| Hinemoa.....                                                                         | Gareth Wood           |
| Appalachian Mountain Folk Song Suite.....                                            | James Curnow          |

Varsity All-Star Brass Band- David Sellers, Conductor

Invercargill.....Alex Lithgow/Eric Aho  
Hinemoa.....Gareth Wood  
Three Haworth Impressions.....Gordon Langford

Honors Section: (Test piece- Purcell Variations)

All-Star Brass and Percussion- Eric Aho, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Death or Glory.....R. B. Hall  
Purcell Variations.....Kenneth Downie  
Overture: The Moor of Venice.....William Alwyn/Frank Wright

Championship Section: (Test piece- Contest Music)

Atlantic Brass Band- Salvatore A. Scarpa, Conductor

March: Praise.....Wilfred Heaton  
Contest Music.....Wilfred Heaton  
Rhapsody of British Sea Chanties.....Donald Osgood

Brass Band of Columbus- Paul Droste, Conductor

Gaudete.....Kevin Norbury  
Contest Music.....Wilfred Heaton  
Finale from Symphony No. 4.....Pyotr Ilyich Tchaikovsky/William Gordon

Central Ohio Brass Band- Les Susi and Paul Droste, Conductors

Blenheim Flourishes.....James Curnow  
Contest Music.....Wilfred Heaton  
Circius.....Torstein Aagaard Nilsen

Collegiate All-Star Brass Band- Eric Aho, Conductor

Gavorkna Fanfare.....Jack Stamp/Michael Gallehue  
Contest Music.....Wilfred Heaton  
Excerpts from The Firebird.....Igor Stravinsky/ Ray Farr

Eastern Iowa Brass Band- John W. de Salme, Conductor

Glemdene.....John R. Carr  
Contest Music.....Wilfred Heaton  
James Cook- Circumnavigator.....Gilbert Vinter

Illinois Brass Band- Dr. Colin Holman, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Contest Music.....Wilfred Heaton  
Jazz.....Philip Wilby

Sheldon Theatre Brass Band- W. Larry Brentzel, Conductor

Contest Music.....Wilfred Heaton  
Variations on an Enigma.....Philip Sparke

Gala Band: Lexington Brass Band- Ronald W. Holz and Skip Gray, Conductors; and  
Lexington Philharmonic Orchestra- George Zack, Conductor

### CHAMPIONSHIP XVII

Championship XVII was hosted by the Illinois Brass Band in St. Charles, Illinois on April 23-24, 1999. The adjudicators were Bramwell Gregson, Steve Sykes, William Himes, Stephen Bulla, Brian Burditt, and Ronald Waiksnoris.

#### Youth Section: (Test piece- Legend in Brass)

Junior Varsity All-Star Brass Band- Eric Aho, Conductor

##### **\*\*1<sup>st</sup> Place Band, Youth Section**

Legends in Brass.....James Curnow  
Gospel Song- What a Friend.....C.C. Converse/Erik Leidzen  
Little Suite for Brass.....Malcolm Arnold

#### Challenge Section: (Test piece- A Moorside Suite)

Festival City Brass- Wayne M. Becker, Conductor

Nicaea.....William Himes  
Laude.....James Curnow  
A Moorside Suite.....Gustav Holst

Motor City Brass Band- Craig Strain, Conductor

Fanfare and Flourishes.....James Curnow  
A Moorside Suite.....Gustav Holst  
Festive Overture.....Dmitri Shostakovitch/ Kitson

North Carolina State University British Brass Band- Robert B. Petters, Conductor

Music for Greenwich.....Edward Gregson  
A Moorside Suite.....Gustav Holst  
American Civil War Fantasy.....Jerry Bilik/William Himes

Saint Louis Brass Band- Malcolm McDuffee, Conductor

##### **\*\*1<sup>st</sup> Place Band, Challenge Section**

Strike Up the Band.....George Gershwin/Goff Richards  
A Moorside Suite.....Gustav Holst  
Hinemoa.....Gareth Wood

Sunshine Brass Band- Jim Cheyne, Conductor

A Moorside Suite.....Gustav Holst  
Festival March- Milestone.....William Himes  
Meditation- The New Covenant.....James Curnow

Varsity All-Star Brass Band- David Sellers, Conductor

Quick March- El Albanico.....A. Javaloyes/J. Ord Hume  
A Moorside Suite.....Gustav Holst  
The Last Spring.....Edvard Grieg/Ray Steadman-Allen  
Joy In My Heart.....Ray Steadman-Allen

#### Honors Section: (Test piece- Sinfonietta for Brass Band)

All-Star Brass and Percussion- Eric Aho, Conductor

Service Above Self.....Ray Steadman-Allen  
Sinfonietta.....Erik Leidzen  
Jubilation.....James Curnow

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Triptych.....Philip Sparke  
Sinfonietta.....Erik Leidzen

Commonwealth Brass Band- J. Jerome Amend, Conductor

Variant Suite- Aspects of Praise.....William Himes  
Sinfonietta.....Erik Leidzen

Prairie Brass Band- Dallas Niermeyer, Conductor

James Cook- Circumnavigator.....Gilbert Vinter  
Sinfonietta.....Erik Leidzen

**Championship Section: (Test piece- Isaiah 40)**

Atlantic Brass Band- Salvatore Scarpa, Conductor

Isaiah 40.....Robert Redhead  
Lowry Sketchbook.....Philip Wilby  
1. City Scape  
2. Family Portraits  
4. Peel Park- The Bandstand

Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Fest Musik der Stadt Wien.....Richard Strauss/Eric Banks  
Adagio (from Adagio for Strings).....Samuel Barber/William Gordon  
Molly On the Shore.....Percy Grainger/Howard Snell  
Isaiah 40.....Robert Redhead

Central Ohio Brass Band- Les Susi and Tony Zilincik, Conductors

La Forza del Destino.....Giuseppe Verdi/Frank Wright  
Isaiah 40.....Robert Redhead  
Salute to Youth.....Gilbert Vinter  
3. Relaxation

Eastern Iowa Brass Band- John de Salme, Sr., Conductor

English Heritage.....George Lloyd  
Isaiah 40.....Robert Redhead

Sheldon Theater Brass Band- W. Larry Brentzel, Conductor

Isaiah 40.....Robert Redhead  
"Earth Fire Water" Incantation for Brass Band.....Stephen Bulla

**Gala Band: Chicago Staff Band, Salvation Army- William Himes, Conductor** (Welcome  
Concert Program by Illinois Brass Band- Colin Holman, Conductor, with Soloists Brett  
Baker and Steve Sykes)

### CHAMPIONSHIP XVIII

NABBA Championship XVIII took place in Columbus, Ohio on April 14-15, 2000. It was hosted by the All-Star Brass Bands. Adjudicators were James B. Anderson, Stephen Bulla, Brian Burditt, James Curnow, Lieutenant Colonel David H. Deitrick, and Richard E. Holz.

#### Youth Section: (Test piece- Diogenes)

Junior Varsity All-Star Brass Band- Eric Aho, Conductor

##### **\*\*1<sup>st</sup> Place Band, Youth Section**

Americans We..... Henry Fillmore  
Diogenes..... Jacob de Haan  
Music from the 16<sup>th</sup> Century..... Giovanni Gastoldi/Alan Fernie

#### Exhibition Section

Scioto Valley Brass Band and Percussion Company- Carol Hayward, Conductor

Fanfare and Flourishes..... James Curnow  
Images for Brass..... Stephen Bulla  
Nimrod..... Elgar/Denis Wright

#### Challenge Section: (Test piece- Symphonic Suite for Brass Band)

Brass Band of the Tri-State- Chip Lewis, Conductor

The Carnival King..... William Rimmer  
Symphonic Suite for Brass Band..... Leighton Lucas  
Procession of the Nobles..... Rimsky-Korsako/ Derek Ashmore

North Carolina State University British Brass Band- Robert Petters, Conductor

Fanfare..... Edward Gregson  
Love Divine (Ave Verum)..... W.A. Mozart/Brigadier A.H. Jakeway  
Symphonic Suite for Brass Band..... Leighton Lucas

Sunshine Brass- James Cheyne, Conductor

##### **\*\*1<sup>st</sup> Place Band, Challenge Section**

Elsa's Procession to the Cathedral..... Wagner/William Himes  
Symphonic Suite for Brass Band..... Leighton Lucas

Varsity All-Star Brass Band- David Sellers, Conductor

The New Colonial March..... R. B. Hall  
Symphonic Suite for Brass Band..... Leighton Lucas  
American Civil War Fantasy..... Jerry Bilik/William Himes

#### Honors Section: (Test piece- Music for the Common Man)

All-Star Brass and Percussion- Eric Aho, Conductor

Prelude to a Festival..... Alan Fernie  
Music for the Common Man..... Kenneth Downie  
Rhapsodic Variations- Laude..... James Curnow

Central Ohio Brass Band- Tony Zilincik, Conductor

The Florentiner March..... Fucik/Barsotti  
Music for the Common Man..... Kenneth Downie  
Festive Overture..... Shostakovich/Kitson

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Music for the Common Man.....Kenneth Downie  
Canterbury Chorale.....Jan van der Roost  
Folk Dances.....Shostakovich/Torgny Hanson

Commonwealth Brass Band- J. Jerome Amend, Conductor

Symphonic Sketch- Atlantic.....Denis Wright  
Music for the Common Man.....Kenneth Downie

Saint Louis Brass Band- Dr. Keith M. Wilkinson, Conductor

Barnum & Bailey's Favorite.....Karl King  
Music for the Common Man.....Kenneth Downie  
Plantagenets.....Edward Gregson

Championship Section: (Test piece- Whitsun Wakes)

All-Star Staff Brass Band- Eric Aho, Conductor

Fanfare and Flourishes.....James Curnow  
Whitsun Wakes.....Michael Ball  
Fantasy for Brass Band.....Malcolm Arnold

Atlantic Brass Band- Salvatore Scarpa, Conductor

The Cossack.....Rimmer  
Whitsun Wakes.....Michael Ball  
Laudate Dominum.....Gregson

Brass Band of Columbus- Paul Droste, Conductor

Accumulations.....William P. Dougherty  
Whitsun Wakes.....Michael Ball  
Sinfonietta for Brass Band.....James Curnow  
I. Maestoso, allegro

Central Florida Brass Band- Joseph Kreines, Conductor

Whitsun Wakes.....Michael Ball  
Little Suite for Brass.....Malcolm Arnold  
Irish Tune.....Percy Grainge/ Kreines

Cuyahoga Valley Brass Band- Dr. Keith Wilkinson, Conductor

Whitsun Wakes.....Michael Ball  
Connotations.....Edward Gregson

Eastern Iowa Brass Band- John W. de Salme, Conductor

Whitsun Wakes.....Michael Ball  
Triumphant Rhapsody.....Gilbert Vinter

Illinois Brass Band- Colin Holman, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Whitsun Wakes.....Michael Ball  
Harmony Music.....Philip Sparke

Gala Band: Bands in the All-Star Brass organization, and the Atlantic Brass Quintet

CHAMPIONSHIP XIX

Championship XIX was held April 20-21, 2001 in Washington, D.C. The host band was The United States Army Brass Band. The adjudicators were Stephen Bulla, Bram Gay, Russell Gray, Lars-Otto Ljungholm, Myles E. Overton III, Patrick Sheridan, and Steve Sykes.

Exhibition Section:

Salvation Army Student Fellowship Brass Band- Dr. Ronald Holz, Conductor

March: In the King's Service.....Erik Leidzen

Tone Poem: The Triumph of Peace.....Eric Ball

Song Setting: In Perfect Peace.....Kenneth Downie

Suite: To the Chief Musician.....William Himes

1. Introit

2. Sacrifice (Vocal soloist Anna Jewett)

3. Worship

With SASF Vocal Ensemble (Dr. Beatrice Holz, Conductor)

March: A.R.C. Centenary.....Stephen Bulla

Maple Leaf Brass Band ("Instant Band")- David Druce, Conductor

Works to be selected from the following: The Chameleon, The Miller's Dance, Green Fields and White Hawthorne, The Canadian, Rhapsody in Brass

Explorer Section: (Test piece- Suite: The Seasons)

Varsity All-Star Brass Band- Dr. Keith Wilkinson, Conductor

Suite: The Seasons.....Philip Wilby

Music for a Festival.....Philip Sparke

Youth Section: (Test piece- Suite: The Seasons)

Junior Varsity All-Star Brass Band- Eric C. DeKay, Conductor

Prelude on Finlandia.....James Curnow

Suite: The Seasons.....Philip Wilby

Appalachian Mountain Folk Song Suite.....James Curnow

Movement. 3- Camptown Races

Triangle Youth Brass Band- Tony Granados, Conductor

**\*\*1<sup>st</sup> Place Band, Youth Section**

On a Hymnsong of Philip Bliss.....David Holsinger/James Hile

Suite: The Seasons.....Philip Wilby

The Great Gate of Kiev.....Modest Mussorgsky/Elgar Howarth  
from Pictures at an Exhibition

Open Section: (Test piece- Rhapsody in Brass)

Syracuse University Brass Ensemble- Dr. James T. Spencer, Conductor

**\*\*1<sup>st</sup> Place Band, Open Section**

|                        |                                  |
|------------------------|----------------------------------|
| Rhapsody in Brass..... | Dean Goffin                      |
| Terpsichore.....       | B. Margolis/James T. Spencer     |
| Blades of Toledo.....  | T. L. Sharpe                     |
| Fizz Water.....        | Eubie Blake/Arthur Frackenpohl   |
| Galop.....             | D. Shostakovich/James T. Spencer |

Challenge Section: (Test piece- Rhapsody in Brass)

Brass Band of the Tri-State- Chip Lewis, Conductor

|                          |                |
|--------------------------|----------------|
| The Cross of Honour..... | William Rimmer |
| Rhapsody in Brass.....   | Dean Goffin    |
| Images for Brass.....    | Stephen Bulla  |

Commonwealth Brass Band- J. Jerome Amend, Conductor

|                        |                     |
|------------------------|---------------------|
| Egmont Overture.....   | Beethoven/Eric Ball |
| Rhapsody in Brass..... | Dean Goffin         |
| Blackfriars.....       | Eric Cundell        |

New England Brass Band- Douglas Yeo, Conductor

|                        |                                             |
|------------------------|---------------------------------------------|
| Jerusalem.....         | William Blake & Hubert Parry/Sydney Herbert |
| Rhapsody in Brass..... | Dean Goffin                                 |
| March: Patriotic.....  | Samuel Cope                                 |
| Henry the Fifth.....   | Ralph Vaughan Williams                      |

Spires Brass Band- John Slezak, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

|                                    |               |
|------------------------------------|---------------|
| The Belle of Chicago.....          | Sousa/Hewitt  |
| Rhapsody in Brass.....             | Dean Goffin   |
| Saddleworth Festival Overture..... | Goff Richards |

Sunshine Brass Band- Jim Cheyne, Conductor

|                                          |                                  |
|------------------------------------------|----------------------------------|
| I Vow to Thee, My Country (Thaxted)..... | Gustav Holst/Ray Steadman- Allen |
| Rhapsody in Brass.....                   | Dean Goffin                      |
| Chorale and Toccata.....                 | Stephen Bulla                    |

Honors Section: (Test piece- A London Overture)

All-Star Brass & Percussion- Eric Aho, Conductor

|                         |                 |
|-------------------------|-----------------|
| A London Overture.....  | Philip Sparke   |
| Purcell Variations..... | Kenneth. Downie |

Central Ohio Brass Band- Tony Zilincik, Conductor

|                              |                   |
|------------------------------|-------------------|
| Eagle Squadron March.....    | Kenneth Alford    |
| A London Overture.....       | Philip Sparke     |
| Colas Breugnon Overture..... | Dmitri Kabalevsky |

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

|                                        |               |
|----------------------------------------|---------------|
| "The Shipbuilders" Suite for Band..... | Peter Yorke   |
| Hymn for Diana.....                    | Joseph Turrin |
| A London Overture.....                 | Philip Sparke |

Motor City Brass Band- Craig Strain, Conductor  
 Florentiner March.....J.Fucik/Roger Barsotti  
 A London Overture.....Philip Sparke  
 Overture to Candide.....Leonard Bernstein//Howard Snell/Craig Strain

Prairie Brass Band- Dallas Niermeyer, Conductor  
 A London Overture.....Philip Sparke  
 Variations on "Laudate Dominum".....Edward Gregson

Saint Louis Brass Band- Dr. Keith Wilkinson, Conductor  
**\*\*1<sup>st</sup> Place Band, Honors Section**  
 Simoraine.....Clive Barraclough  
 A London Overture.....Philip Sparke  
 Journey Into Freedom.....Eric Ball  
Championship Section: (Test piece- Masters of Space and Time)

All-Star Staff Brass Band- Eric Aho, Conductor  
 The Cossack.....William Rimmer  
 Masters of Space & Time.....Bruce Broughton  
 Circius.....Torstein Agard-Nilson

Atlantic Brass Band- Salvatore Scarpa, Conductor  
 Masters of Space & Time.....Bruce Broughton  
 Polovetsian Dances.....Borodin/Snell

Brass Band of Columbus- Paul Droste, Conductor  
 Robinson's Grand Entrée March.....Karl L. King  
 Masters of Space & Time.....Bruce Broughton  
 Life Divine.....Cyril Jenkins

Central Florida Brass Band- Michael Garasi, Conductor  
 Masters of Space & Time.....Bruce Broughton  
 Circius.....Torstein Agard-Nilson  
 Red River Valley.....Joseph Kreines

Cuyahoga Valley Brass Band- Dr. Keith Wilkinson, Conductor  
 Masters of Space & Time.....Bruce Broughton  
 Paganini Variations.....Philip Wilby

Illinois Brass Band- Dr. Colin Holman, Conductor  
**\*\*1<sup>st</sup> Place Band, Championship Section**  
 Masters of Space & Time.....Bruce Broughton  
 Tristan Encounters.....Martin Ellerby

Triangle Brass Band- Michael Votta, Jr. and Brian K. Doyle, Conductors  
 Masters of Space & Time.....Bruce Broughton  
 Valdres March.....Johannes Hanssen/Herbert Moller  
 Connotations.....Edward Gregson

Gala Band: The United States Army Brass Band and Herald Trumpets- Major Thomas H. Palmatier, Conductor; with Soloists Russell Gray and Patrick Sheridan

## CHAMPIONSHIP XX

NABBA Championship XX took place in Cincinnati, Ohio on April 12-13, 2002. It was hosted by the Cincinnati Brass Band. The Lexington Brass Band (Dr. Ronald Holz, Conductor) was the Guest Band, with soloist Vincent DiMartino. Adjudicators were Geoffrey Brand, James Curnow, Bram Gregson, Dr. Colin Holman, Dr. Richard E. Holz, and Frank Renton.

### Explorer Section: (Test piece- Sinfonietta)

Varsity All-Star Brass Band- Dr. Keith Wilkinson, Conductor

#### **\*\*1<sup>st</sup> Place Band, Explorer Section**

Star Lake.....Eric Ball  
Sinfonietta for Brass Band.....Joseph Horovitz  
A Malvern Suite.....Philip Sparke

### Youth Section: (Test piece- Petite Suite de Ballet)

Junior Varsity All-Star Brass Band- Eric W. DeKay, Conductor

Petite Suite de Ballet.....Eric Ball  
Music from Kantara.....Kenneth Downie

Triangle Youth Brass Band- Tony Granados, Conductor

#### **\*\*1<sup>st</sup> Place Band, Youth Section**

A Moorside Suite.....Gustav Holst  
Petite Suite de Ballet.....Eric Ball  
Festive Overture.....Shostakovich/Kitson

### Open Section: (Test piece- Concertante for Band)

Syracuse University Brass Ensemble- Dr. James T. Spencer, Conductor

#### **\*\*1<sup>st</sup> Place Band, Open Section**

Overture to Candide.....Leonard Bernstein  
Concertante.....Stephen Bulla  
Comedians Galop.....D. Kabalevsky  
Invincible Eagle.....J. P. Sousa  
Lost World.....J. Williams

### Challenge Section: (Test piece- Concertante for Band)

Brass Band of the Tri-State- Chip Lewis, Conductor

Westfort Overture.....Jacob de Haan  
Concertante for Band.....Stephen Bulla  
Hungarian March.....Hector Berlioz/Catelinet

Commonwealth Brass Band- J. Jerome Amend, Conductor

Concertante for Band.....Stephen Bulla  
The Three Musketeers.....George Hesse

Solid Brass of Little Rock- Russell Morris, Conductor

Normandy Veterans.....North/Bartlett  
Concertante for Band.....Stephen Bulla  
Henry the Fifth (Overture).....Ralph Vaughan Williams/R. Douglas

Spires Brass Band- John Slezak, Conductor  
 Manhattan March.....Erik Leidzen  
 Concertante for Band.....Stephen Bulla  
 A Malvern Suite.....Philip Sparke

Sunshine Brass Band- Jim Cheyne, Conductor  
**\*\*1<sup>st</sup> Place Band, Challenge Section**  
 Praise.....Wilfred Heaton  
 Concertante for Band.....Stephen Bulla  
 Shine as the Light.....Peter Graham

Honors Section: (Test piece- Ballet for Band)

All-Star Brass and Percussion- Eric Aho, Conductor  
 Service Above Self.....Ray Steadman-Allen  
 Ballet for Band.....Joseph Horovitz  
 The Moor of Venice.....William Alwyn/Wright

Central Ohio Brass Band- Tony Zilincik, Conductor  
 Ballet for Band.....Joseph Horovitz  
 Mountain Song.....Philip Sparke  
 Les Gursks.....Jean Balissat

Motor City Brass Band- Craig Strain, Conductor  
 Procession of the Nobles.....Rimsky-Korsakov/Curnow  
 Ballet for Band.....Joseph Horovitz  
 Elsa's Procession.....Wagner/Himes  
 Praise.....Wilfred Heaton

Prairie Brass Band- Dallas Niermeyer  
**\*\*1<sup>st</sup> Place Band, Honors Section**  
 Ballet for Band.....Joseph Horovitz  
 The Year of the Dragon.....Philip Sparke

Championship Section: (Test piece- Cambridge Variations)

All-Star Staff Brass Band- Eric Aho, Conductor  
 Fanfare Prelude "Lobe den Herren".....James Curnow  
 Cambridge Variations.....Philip Sparke  
 Shine as the Light.....Peter Graham

Atlantic Brass Band- Salvatore Scarpa, Conductor  
 The Day Thou Gavest.....Philip Wilby  
 Cambridge Variations.....Philip Sparke  
 Symphony of Thanksgiving.....Dean Goffin

Brass Band of Central Florida- Michael J. Garasi, Conductor  
 Cambridge Variations.....Philip Sparke  
 Folk Festival.....Shostakovich/Snell  
 Odyssey.....Kevin Norbury

Brass Band of Columbus- Paul Droste, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section (tie w/ Illinois)**

Festival March- Celebration.....Leslie Condon  
Cambridge Variations.....Philip Sparke  
Flourish and Dances.....Kevin Norbury

Cuyahoga Valley Brass Band- Keith M. Wilkinson, Conductor

Cambridge Variations.....Philip Sparke  
The Essence of Time.....Peter Graham

Eastern Iowa Brass Band- Thomas L. Nelson, Conductor

Cambridge Variations.....Philip Sparke  
Connotations.....Edward Gregson

Illinois Brass Band- Peter Lipari, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section (tie w/ BBC)**

Cambridge Variations.....Philip Sparke  
Montreaux Wind Dances.....Carl Rutti/Mark Reift

Saint Louis Brass Band- Keith M. Wilkinson, Conductor

Resurgam.....Eric Ball  
Cambridge Variations.....Philip Sparke

Gala Band: Brass Band of Battle Creek- Howard Snell, Conductor

**CHAMPIONSHIP XXI**

NABBA Championship XXI took place on April 11-12, 2003 in Little Rock, Arkansas. The host band was the Solid Brass of Little Rock. Adjudicators were Brian Burditt, James Curnow, Ray Farr, Bramwell Gregson, Kenneth R. Moore, and Ronald Waiksnoris.

Open Section (Test piece- Spirit of Adventure)

James Madison University Brass Band- Kevin Stees, Conductor

**\*\*1<sup>st</sup> Place Band, Open Section**

A London Overture.....Philip Sparke  
Spirit of Adventure.....Kevin Norbury

Challenge Section: (Test piece- Spirit of Adventure)

Henderson State University Brass Band- Wes Branstine, Conductor

Festive Overture.....Shostakovich/Kitson  
Adagio.....Barber/Gordon  
Spirit of Adventure.....Kevin Norbury

New England Brass Band- Deoglas Yeo, Conductor

The Light of the World.....Dean Goffin  
The Spirit of Adventure.....Kevin Norbury  
I'd Rather Have Jesus.....Miller/Shen

Terry Everson, Cornet

On! To Victory.....R.S. Thornton

Spires Brass Band- John Slezak, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

The Centurian.....Philip Sparke  
The Spirit of Adventure.....Kevin Norbury  
Symphonette, Movements II and III.....Stephen Bulla

Spokane British Brass Band- Mark Williams, Conductor

Music for Greenwich.....Edward Gregson  
Elsa's Procession to the Cathedral.....Wagner/Himes  
Spirit of Adventure.....Kevin Norbury

Honors Section: (Test piece- The Undaunted)

Central Ohio Brass Band- Tony Zilincik, Conductor

The Undaunted.....Eric Ball  
Royal Parks.....George Lloyd

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Flying the Breeze.....Philip Sparke  
The Undaunted.....Eric Ball  
Images for Brass.....Stephen Bulla

Motor City Brass Band- Craig Strain, Conductor

The Undaunted.....Eric Ball  
'Mid All the Traffic.....Leonard Ballantine  
Fantasy for Brass Band.....Malcolm Arnold

Ozark Mountains British Brass Band- Stephen Bulla, Conductor

Festival March, Montclair Citadel.....Stephen Bulla  
The Undaunted.....Eric Ball  
Images for Brass.....Stephen Bulla

Prairie Brass Band- Dallas Niermeyer, Conductor

The Undaunted.....Eric Ball  
Spectrum.....Gilbert Vinter

Sheldon Theatre Brass Band- James Kurschner, Conductor

The Undaunted.....Eric Ball  
Tallis Variations.....Philip Sparke

Championship Section: (Test piece- Montage)

Brass Band of Central Florida- Michael J. Garasi, Conductor

Montage.....Peter Graham  
Albion.....Jan Van der Roost

Chicago Brass Band- Colin Holman, Conductor

Montage.....Peter Graham  
Chain.....Piet Swertz

Eastern Iowa Brass Band- Earle W. Dickinson, Conductor  
 Variations for Brass Band.....Ralph Vaughan Williams  
 Montage.....Peter Graham

Saint Louis Brass Band- Colin Holman, Conductor  
 Montage.....Peter Graham  
 Partita.....Philip Sparke

Stavanger Brass Band (Norway)- Dr. David King, Conductor  
**\*\*1<sup>st</sup> Place Band, Championship Section**  
 Montage.....Peter Graham  
 Suite from Hymn of the Highlands.....Philip Sparke  
     1. Ardross Castle  
     3. Dundonnell

Gala Band: Grimethorpe Colliery UK Coal Band- Garry Cutt, Conductor

#### CHAMPIONSHIP XXII

NABBA Championship XXII took place on April 16-17, 2004 in Charleston, West Virginia. It was hosted by the Brass Band of the Tri-State and the Mountain State Brass Band. The adjudicators were James B. Anderson, Brian Burditt, Richard E. Holz, Steve Sykes, Kenneth R. Moore, and Ronald Waiksnoris.

#### Youth Section (Test piece- A Cambrian Suite)

Cincinnati Honors Brass Band- A. Greg Mills, Conductor  
 Motivations for Brass Band.....Anne McGinty  
 Shipston Prelude.....Stephen Bulla  
 A Cambrian Suite.....Michael Ball

Triangle Youth Brass Band- Tony Granados, Conductor  
**\*\*1<sup>st</sup> Place Band, Youth Section**  
 Cambrian Suite.....Michael Ball  
 Henry the Fifth.....Ralph Vaughan Williams

Varsity All-Star Brass Band- Chad McGee, Conductor  
 Men of Ohio.....Henry Fillmore  
 A Cambrian Suite.....Michael Ball  
 Legend in Brass (Mvt. II).....James Curnow  
 Joy In My Heart.....Ray Steadman-Allen

#### Explorer Section (Test piece- Partita)

Jericho Brass Band- Dan Bowles, Conductor  
**\*\*1<sup>st</sup> Place Band, Explorer Section**  
 Kentucky March.....Goldman/ Bowles  
 Partita.....Edward Gregson  
 I Know Thou Art Mine.....Leonard Ballantine  
 The Great Revival.....William Gordon

Challenge Section (Test piece- Northern Landscapes)

All-Star Brass & Percussion- Eric Aho, Conductor

Shipbuilders.....Peter Yorke  
Northern Landscapes.....Peter Graham  
Jubilant!.....James Curnow

Brass Band of the Tri-State- Chip Lewis, Conductor

Festive Overture.....Shostakovich/Peter Kitson  
Northern Landscapes.....Peter Graham  
Northern Festival.....Goff Richards

Commonwealth Brass Band- J. Jerome Amend, Conductor

In Memoriam R.K.....Elgar Howarth  
Northern Landscapes.....Peter Graham

Mountain State Brass Band- Dr. Ronnie Ingle, Conductor

Variations on "The West Virginia Hills".....David Williams  
Northern Landscapes.....Peter Graham  
March: Motondo.....Donald Osgood

Natural State Brass Band- Russell Morris, Conductor

March- King Size.....Roy Newsome  
Northern Landscapes.....Peter Graham  
Images for Brass.....Stephen Bulla

New England Brass Band- Douglas Yeo, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

Northern Landscapes.....Peter Graham  
Images for Brass.....Stephen Bulla  
Fortress.....William Gordon

Spires Brass Band- John Slezak, Conductor

March- Manhattan.....Erik Leidzen  
Northern Landscapes.....Peter Graham  
Tournament for Brass.....Eric Ball

Honors Section (Test piece- Brass Metamorphosis)

Central Ohio Brass Band- Tony Zilincik, Conductor

Brass Metamorphosis.....James Curnow  
Resurgam.....Eric Ball

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

Brass Metamorphosis.....James Curnow  
Journey Into Freedom.....Eric Ball

James Madison University Brass Band- Kevin Stees, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Resurgam.....Eric Ball  
Brass Metamorphosis.....James Curnow

Motor City Brass Band- Craig Strain, Conductor  
 Brass Metamorphosis.....James Curnow  
 The Year of the Dragon.....Philip Sparke

Sheldon Theatre Brass Band- James Kurschner, Conductor  
 Brass Metamorphosis.....James Curnow  
 The Land of the Long White Cloud.....Philip Sparke

Sunshine Brass Band- James F. Cheyne, Conductor  
 Fanfare & Chorale- Laudes Domini.....William Gordon  
 Brass Metamorphosis.....James Curnow  
 Renaissance.....Peter Graham

Championship Section (Test piece- Chivalry)

Atlantic Brass Band- Salvatore Scarpa, Conductor  
 Chivalry.....Martin Ellerby  
 Tallis Variations.....Philip Sparke

Brass Band of Central Florida- Michael J. Garasi, Conductor  
 Chivalry.....Martin Ellerby  
 Harmony Music.....Philip Sparke

Brass Band of Columbus- Paul Droste, Conductor  
 Toccata 'Oh The Blessed Lord'.....Wilfred Heaton  
 Chivalry.....Martin Ellerby  
 Strathcarron (Sword Dance).....Philip Sparke  
 from Hymn of the Highlands

Brass Band of the Western Reserve- Dr. Keith Wilkinson, Conductor  
 Chivalry.....Martin Ellerby  
 Dances and Arias.....Edward Gregson

Chicago Brass Band- Colin Holman, Conductor  
**\*\*1<sup>st</sup> Place Band, Championship Section**  
 Chivalry.....Martin Ellerby  
 Leonardo.....Philip Wilby

Illinois Brass Band- Peter Lipari, Conductor  
 Chivalry.....Martin Ellerby  
 Blitz.....Derek Bourgeois

St. Louis Brass Band- Dr. Colin Holman, Conductor  
 Chivalry.....Martin Ellerby  
 Benvenuto Cellini.....Berlioz/Wright

Gala Bands: Morehead State University Percussion Ensemble- Frank Oddis,  
 Conductor; and New York Staff Band- Ronald Waiksnoris, Bandmaster

### CHAMPIONSHIP XXIII

NABBA Championship XXIII took place March 11-12, 2005 in St. Charles, Illinois. It was hosted by NABBA itself (no host band). The adjudicators were Stephen Bulla, Brian Burditt, William Himes, Kathleen Kastner, Kenneth R. Moore, Kevin Norbury, and Stephen Roberts.

#### Youth Section: (Test piece- Haselmere Suite)

Cincinnati Honors Brass Band- A. Greg Mills, Conductor

##### **\*\*1<sup>st</sup> Place Band, Youth Section**

Music from Kantara.....Kenneth Downie  
The Haselmere Suite.....Peter Graham

#### Explorer Section: (Test piece- First Suite in Eb)

Brass Band of Central Illinois- Dr. Michael Forbes, Conductor

##### **\*\*1<sup>st</sup> Place Band, Explorer Section**

Festival Fanfare.....Dr. Michael Forbes  
First Suite in Eb.....Holst/Wilkinson  
The Last Spring.....Grieg/Curnow  
Arsenal.....Jan Van der Roost  
Death or Glory.....R.B. Hall

#### Challenge Section: (Test piece- Music for a Festival)

Commonwealth Brass Band- J. Jerome Amend

In Memoriam R.K.....Elgar Howarth  
Music for a Festival.....Philip Sparke

Natural State Brass Band- Russell Morris, Conductor

Partita on "St. Theodulph".....Kevin Norbury  
Music for a Festival.....Philip Sparke

Spires Brass Band- John Slezak, Conductor

##### **\*\*1<sup>st</sup> Place Band, Challenge Section**

Jubilee.....Paul Drury  
Music for a Festival.....Philip Sparke  
Chorale and Toccata.....Stephen Bulla

Spokane British Brass Band- Mark Williams, Conductor

The Shipbuilders.....Peter Yorke  
Elegy from Downland Suite.....John Ireland  
Music for a Festival.....Philip Sparke

#### Honors Section: (Test piece- Coventry Variations)

Central Ohio Brass Band- Jessica Sneeringer, Conductor

The Victor's Return.....William Rimmer  
Coventry Variations.....Bramwell Tovey  
Shine As the Light.....Peter Graham

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

Coventry Variations.....Bramwell Tovey  
Firestorm.....Stephen Bulla

James Madison University Brass Band- Kevin Stees, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Coventry Variations.....Bramwell Tovey

Montage.....Peter Graham

I. Allegro Maestoso II. Adagio Cantabile III. Energico

Ozark Mountains British Brass Band- Patricia Ellison, Conductor

Resurgam.....Eric Ball

Coventry Variations.....Bramwell Tovey

Prairie Brass Band- Dallas Niermeyer, Conductor

Coventry Variations.....Bramwell Tovey

Variations on "Laudate Dominum".....Edward Gregson

Sheldon Theatre Brass Band- James A. Kurschner, Conductor

Kaleidoscope.....Philip Sparke

Coventry Variations.....Bramwell Tovey

Sunshine Brass Band- James F. Cheyne, Conductor

Coventry Variations.....Bramwell Tovey

Resurgam.....Eric Ball

Championship Section: (Test piece- Harrison's Dream)

Atlantic Brass Band- Salvatore A. Scarpa, Conductor

Harrison's Dream.....Peter Graham

Paganini Variations.....Philip Wilby

Brass Band of Central Florida- Michael J. Garasi, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Harrison's Dream.....Peter Graham

Odyssey.....Kevin Norbury

Brass Band of the Western Reserve- Dr. Keith Wilkinson, Conductor

Harrison's Dream.....Peter Graham

Harmony Music.....Philip Sparke

Chicago Brass Band- Dr. Colin W. Holman, Conductor

Harrison's Dream.....Peter Graham

St. Magnus.....Kenneth Downie

Fountain City Brass Band- Jason Rinehart, Conductor

Harrison's Dream.....Peter Graham

Year of the Dragon.....Philip Sparke

St. Louis Brass Band- Dr. Colin W. Holman, Conductor

Harrison's Dream.....Peter Graham

Contest Music.....Wilfred Heaton

Gala Band: The Salvation Army Chicago Staff Band- William Himes, Conductor

### CHAMPIONSHIP XXIV

NABBA Championship XXIV took place on March 31-April 1, 2006, in New Albany, Indiana (across the border from Louisville, Kentucky) at the Indiana University Southeast campus. It was sponsored by NABBA itself. The adjudicators were: Kevin Norbury, James B. Anderson, Lt. Col. David H. Deitrick, Ray Farr, Brian Bowen, and Ronald Waiksnoris.

#### Youth Section: (Test piece- Petite Suite de Ballet)

Cincinnati Youth Honors Brass Band- A. Greg Mills

A Malvern Suite.....Philip Sparke  
Petite Suite de Ballet.....Eric Ball

All-Star Junior Varsity Brass Band- Chad McGee, Conductor

Petite Suite de Ballet.....Eric Ball  
When Time Will Be No More.....James Curnow

Triangle Youth Brass Band- Tony Granados, Conductor

#### **\*\*1<sup>st</sup> Place Band, Youth Section**

Petite Suite de Ballet.....Eric Ball  
Roman Carnival Overture.....Hector Berlioz/Frank Wright

#### Explorer Section: (Test piece- Dimensions)

All-Star Brass and Percussion- Dr. Eric Aho, Conductor

Fanfare and Flourishes.....James Curnow  
Dimensions.....Peter Graham  
Purcell Variations.....Kenneth Downie

Brass Band of the Tri-State- Gary Clarke, Conductor

#### **\*\*1<sup>st</sup> Place Band, Explorer Section**

Ross Roy.....Jacob de Haan  
Dimensions.....Peter Graham  
Royal Duchy.....Goff Richards  
Helden und Krieger.....Rodney Newton

#### Challenge Section: (Test piece- Aspects of Praise)

Brass Band of Central Illinois- Michael Forbes, Conductor

Variations on 'Laudate Dominum'.....Edward Gregson  
Aspects of Praise.....William Himes

Commonwealth Brass Band- J. Jerome Amend, Conductor

Agincourt Song.....Anon/Elgar Howarth  
Festival Overture on the National Air.....Dudley Buck/J. Jerome Amend  
Aspects of Praise.....William Himes

Derby City Brass Band- John R. Jones, Jr., Conductor

Variations on Terra Beata.....James Curnow  
Aspects of Praise.....William Himes

Georgia Brass Band- Joe Johnson, Conductor

**\*\*1<sup>st</sup> Place Band, Challenge Section**

Prelude for an Occasion.....Edward Gregson  
Aspects of Praise.....William Himes  
The Call of the Righteous.....Leslie Condon

Massanutten Brass Band- Kevin Stees, Conductor

Aspects of Praise.....William Himes  
A London Overture.....Philip Sparke

Natural State Brass Band- Russell Morris, Conductor

The Kingdom Triumphant.....Eric Ball  
Aspects of Praise.....William Himes

Roman Festival Brass- Jerry Pollard, Conductor

Aspects of Praise.....William Himes  
Images for Brass.....Stephen Bulla

Spires Brass Band- John Slezak, Conductor

Montclair Citadel.....Stephen Bulla  
Aspects of Praise.....William Himes  
Images for Brass.....Stephen Bulla

**Honors Section: (Test piece- Spectrum)**

Central Ohio Brass Band- Jessica Sneeringer, Conductor

Festival March- Celebration.....Leslie Condon  
Spectrum.....Gilbert Vinter  
Gaelforce.....Peter Graham

Cincinnati Brass Band- Anita Cocker Hunt, Conductor

Spectrum.....Gilbert Vinter  
Music for a Festival.....Philip Sparke

New England Brass Band- Douglas Yeo, Conductor

**\*\*1<sup>st</sup> Place Band, Honors Section**

Spectrum.....Gilbert Vinter  
The Year of the Dragon.....Philip Sparke

Princeton Brass Band- Dr. Stephen Arthur Allen, Conductor

Spectrum.....Gilbert Vinter  
Variations for Brass Band.....Ralph Vaughan Williams

**Championship Section: (Test piece- Of Men and Mountains)**

Atlantic Brass Band- Salvatore A. Scarpa, Conductor

Of Men and Mountains.....Edward Gregson  
Pagentry.....Herbert Howells

Chicago Brass Band- Dr. Colin Holman, Conductor

Of Men and Mountains.....Edward Gregson  
Masquerade.....Philip Wilby

Brass Band of Columbus- Tim Jameson, Conductor

**\*\*1<sup>st</sup> Place Band, Championship Section**

Quintessence.....Robert Redhead  
Of Men and Mountains.....Edward Gregson

Fountain City Brass Band- Dr. Jason Rinehart, Conductor

Of Men and Mountains.....Edward Gregson  
Blitz.....Derek Bourgeois

Illinois Brass Band- Dr. Ryan Nelson, Conductor

Harrison's Dream.....Peter Graham  
Of Men and Mountains.....Edward Gregson

James Madison University- Kevin Stees, Conductor

Of Men and Mountains.....Edward Gregson  
Paganini Variations.....Philip Wilby

Brass Band of the Western Reserve- Dr. Keith Wilkinson, Conductor

Of Men and Mountains.....Edward Gregson  
Journey to the Centre of the Earth.....Peter Graham

Gala Band: Lexington Brass Band, Dr. Ronald Holz, Conductor, with Guest Soloists  
Simone Rebello and Allen Vizzutti.

**CHAMPIONSHIP XXV**

NABBA Championships XXV will take place on April 13-14, 2007 in New Albany, Indiana (across the border from Louisville, Kentucky) at the Indiana University Southeast campus. It is sponsored by NABBA itself. The adjudicators are Stephen Bulla, Rodney Newton, Bram Gregson, LTC Thomas Palmatier, LTC Timothy J. Holtan, and Sheona White.

Youth Section: (Test piece- A Swiss Festival Overture)

Cincinnati Youth Honors Brass Band- A. Greg Mills, Conductor

Little Suite for Brass Band, Op. 80.....Malcolm Arnold  
A Swiss Festival Overture.....Philip Sparke

Triangle Youth Brass Band- Tony Granados, Conductor

A Swiss Festival Overture.....Philip Sparke  
Finale Symphony No. 5.....Shostakovich/Gordon

Youth Open Section: (Test piece- Little Suite for Brass)

Junior-Varsity All-Star Brass Band- Chad McGee, Conductor

Little Suite for Brass Band, Op. 80.....Malcolm Arnold  
Diogenes.....Jacob de Haan

Triangle Youth Brass Ensemble- Paul Pietrowski, Conductor

Little Suite for Brass Band, Op. 80.....Malcolm Arnold  
The Seasons.....Philip Wilby

Explorer Section: (Test piece- Chorale and Toccata)

**All-Star Brass and Percussion- Dr. Eric Aho, Conductor**

Celtic Suite.....Philip Sparke  
Chorale and Toccata.....Stephen Bulla

**Bend in the River Brass Band- Mark Kersting, Conductor**

Chorale and Toccata.....Stephen Bulla  
Little Suite #2 for Brass Band.....Malcolm Arnold  
Florentiner March.....Julius Fucik/Barsotti

**Brass Band of the Tri-State- Gary Clarke, Conductor**

Festival March: Motivation.....William Himes  
Chorale and Toccata.....Stephen Bulla  
A Cambrian Suite.....Michael Ball  
Concert March: Arsenal.....Jan Van der Roost

Challenge Section: (Test piece- Crusade)

**Chesapeake Brass Band- Charles E. (Ed) Hockersmith, Conductor**

The Triumph of Peace.....Eric Ball  
Nimrod.....Edward Elgar/Denis Wright  
Crusade.....Rieks Van Der Velde

**Commonwealth Brass Band- J. Jerome Amend, Conductor**

Crusade.....Rieks Van Der Velde  
The Three Musketeers.....George Hespe

**Derby City Brass Band- John R. Jones Jr., Conductor**

Crusade.....Rieks Van Der Velde  
Music for a Festival.....Philip Sparke

**Massanutten Brass Band- Kevin Stees, Conductor**

Prelude on Tallis.....Peter Graham  
Crusade.....Rieks Van Der Velde  
Coventry Variations.....Bramwell Tovey

**Natural State Brass Band- Russell Morris, Conductor**

Crusade.....Rieks Van Der Velde  
Variations on 'Maccabeus'.....Kevin Norbury

**Spires Brass Band- John Slezak, Conductor**

The Centurian.....Philip Sparke  
Crusade.....Rieks Van Der Velde  
Firestorm.....Stephen Bulla

**Sunshine Brass Band- James Cheyne, Conductor**

Crusade.....Rieks Van Der Velde  
I Vow to Thee My Country (Thaxted).....Holst/Steadman-Allen  
Henry the Fifth.....Ralph Vaughan Williams/ed. Roy Douglas

Honors Section: (Test piece- The King of Elfland's Daughter)

Central Ohio Brass Band- Jessica Sneeringer, Conductor  
Connotations.....Edward Gregson  
The King of Elfland's Daughter.....Rodney Newton

Cincinnati Brass Band- Anita Cocker Hunt, Conductor  
The King of Elfland's Daughter.....Rodney Newton  
Connotations for Brass Band.....Edward Gregson

Georgia Brass Band- Joe Johnson, Conductor  
The King of Elfland's Daughter.....Rodney Newton  
Resurgam.....Eric Ball

New England Brass Band- Douglas Yeo, Conductor  
The King of Elfland's Daughter.....Rodney Newton  
Isaiah 40.....Robert Redhead

Prairie Brass Band- Dallas Niermeyer, Conductor  
The King of Elfland's Daughter.....Rodney Newton  
Un Vie de Matelot.....Robert Farnon

Princeton Brass Band- Dr. Stephen Arthur Allen, Conductor  
The King of Elfland's Daughter.....Rodney Newton  
The Land of the Long White Cloud.....Philip Sparke

Triangle Brass Band- Robert C. Hunter, Conductor  
The King of Elfland's Daughter.....Rodney Newton  
Resurgam.....Eric Ball

Championship Section: (Test piece- Dances and Alleluias)

Atlantic Brass Band- Salvatore Scarpa, Conductor  
Dances and Alleluias.....Philip Sparke  
Tone Poem: The Holy War.....Ray Steadman-Allen

Brass Band of Central Florida- Michael Garasi, Conductor  
Dances and Arias.....Edward Gregson  
Dances and Alleluias.....Philip Sparke

Brass Band of the Western Reserve- Dr. Keith Wilkinson, Conductor  
Dances and Alleluias.....Philip Sparke  
Glorifico Aeternum.....Dean Jones

Chicago Brass Band- Dr. Colin Holman, Conductor  
Dances and Alleluias.....Philip Sparke  
Tristan Encounters.....Martin Ellerby

Fountain City Brass Band- Dr. Joseph Parisi, Conductor  
Dances and Alleluias.....Philip Sparke  
Paganini Variations.....Philip Wilby

Illinois Brass Band- Ryan T. Nelson, Conductor  
Journey Into Freedom.....Eric Ball  
Dances and Alleluias.....Philip Sparke

James Madison University Brass Band- Kevin Stees, Conductor  
Dances and Alleluias.....Philip Sparke  
Music of the Spheres.....Philip Sparke

Gala Band: USA Southern Territorial Band of the Salvation Army- Dr. Richard E. Holz,  
Bandmaster

## CHAPTER 10: NABBA GALA CONCERTS

The following is a complete list of ensembles that have performed in the NABBA Gala Concert, which is held in the evening following each year's competition.

- 1983: New York Staff Band of The Salvation Army
- 1984: The United States Army Ceremonial Brass and Percussion
- 1985: Earls Court Citadel Band of The Salvation Army (soloist Philip Smith, cornet/trumpet)
- 1986: River City Brass Band
- 1987: The United States Army Ceremonial Brass and Percussion
- 1988: National Capital Band of The Salvation Army
- 1989: Brass Band of Columbus
- 1990: River City Brass Band
- 1991: The United States Army Brass Band
- 1992: The Chicago Staff Band of The Salvation Army and The Brass Band of Columbus
- 1993: The United States Army Brass Band (soloists Phillip McCann, cornet; Robert and Nicholas Childs, euphoniums; Philip Sparke, conductor)
- 1994: Hawthorn City Band (Australia)
- 1995: Canadian Staff Band of The Salvation Army (soloist Alain Trudel, trombone)
- 1996: The Salvation Army Southern Territorial Band and the Brass Band of Columbus
- 1997: The United States Army Brass Band (soloist Steven Mead, euphonium)
- 1998: Lexington Brass Band and Lexington Philharmonic Orchestra
- 1999: Chicago Staff Band of The Salvation Army (soloist Steve Sykes, tuba)
- 2000: Atlantic Brass Quintet and The All-Star Brass Bands
- 2001: The United States Army Brass Band and Herald Trumpets (soloists Russell Gray and Patrick Sheridan)
- 2002: Brass Band of Battle Creek
- 2003: Grimethorpe Colliery UK Coal Band
- 2004: New York Staff Band and Morehead State University Percussion Ensemble
- 2005: Chicago Staff Band of The Salvation Army (soloist Aaron VanderWeele, euphonium)
- 2006: Lexington Brass Band (soloists Simone Rebello, percussion; Allen Vizzutti, Trumpets)
- 2007: USA Southern Territorial Band of The Salvation Army (soloists Sheona White, tenor horn; Jude Gotrich, vocalist)

## CHAPTER 11: NABBA VIDEO CHAMPIONSHIP

NABBA sponsored a Video Contest each year starting in 1989 and ending in 1995. According to NABBA Board and Eastern Iowa Brass Band member Don Stine, "The idea for a video competition originated, as I remember, from NABBA founder Perry Watson." The idea was to be able to reach out to bands that were not able to attend the NABBA Competitions (due to cost, distance, etc.).

The format was to record a 30-minute entertainment program, with bands able to choose their own selections. Prize money and plaques were awarded. However, the number of entrants remained relatively small, and the contest was discontinued after 1995 due to lack of interest.

The winners of the Video Contest each year (1989, 1990, 1991, 1992, 1993, 1994, and 1995) were the Eastern Iowa Brass Band.



*Eastern Iowa Brass Band*

## CHAPTER 12: NABBA BANDS PERFORMING/ CONTESTING OVERSEAS

Starting in the year 2000, several NABBA bands have made trips across the Atlantic Ocean to play alongside some of the best and oldest brass bands in the world. The Lexington Brass Band (Dr. Ronald Holz, Director) participated as a non-competing band at the 2000 All-England Masters in Cambridge, England. Also in 2000, the Brass Band of Columbus (Dr. Paul Droste, Director) participated in the British Open in Birmingham, England, as a non-competing band.



*Brass Band of Columbus, 2000 British Open*

In 2003, the Illinois Band (Peter Lipari, Director) took 16<sup>th</sup> place in the 151<sup>st</sup> British Open, while the Brass Band of Central Florida (Michael Garasi, Director) took 15<sup>th</sup> place in the British Open in 2005.



*Brass Band of Central Florida, 2005 British Open*

The Chicago Brass Band (Dr. Colin Holman, Director) finished in 7<sup>th</sup> place at the World Brass Band Championships held in Kerkrade, Netherlands in 2005. In 2006, the Brass Band of Central Florida took 4<sup>th</sup> place in the Brass in Concert contest held at the Sage, Gateshead, England.



*Chicago Brass Band, 2005 World Brass Band Championships*

The above is a testament to the steady growth and improvement of NABBA bands.

## CHAPTER 13: CONCLUSION

The North American Brass Band Association is currently in its 25<sup>th</sup> year of existence. The dream of basically one man, J. Perry Watson, has turned into a solid organization that has not only survived throughout the years, but has also grown. Although change is inevitable, NABBA continues to lead the way of the brass band movement in North America. It has remained true to the founders' original intent to "foster, promote, and otherwise encourage the establishment, growth, and development of amateur and professional British-style brass bands throughout the United States and Canada."

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**List of Participating NABBA Contest Bands:**

All-Star Brass and Percussion: 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2004, 2006, 2007.  
All-Star Staff Brass Band: 2000, 2001, 2002.  
Allegheny Brass Band: 1987, 1988, 1989, 1990, 1993.  
Asbury SASF Brass Band: 2001.  
Atlantic Brass Band: 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1995, 1998, 1999, 2000, 2001, 2002, 2004, 2005, 2006, 2007.  
Bend in the River Brass Band: 2007.  
Bloomington Brass Band: 1985, 1986, 1987.  
Brass Band of Central Florida: 2000, 2001, 2002, 2003, 2004, 2005, 2007.  
Brass Band of Central Illinois: 2005, 2006.  
Brass Band of Columbus: 1986, 1987, 1988, (Gala Band- 1989), 1990, 1991, (Gala Band- 1992), 1993, 1994, 1995, 1996, (Gala Band- 1996), 1998, 1999, 2000, 2001, 2002, 2004, 2006.  
Brass Band of Minot: 1997.  
Brass Band of the Tri-State: 1998, 2000, 2001, 2002, 2004, 2006, 2007.  
Brass Band of the Western Reserve: 2004, 2005, 2006, 2007.  
Buffalo Silver Band: 1984, 1985, 1995.  
Central Ohio Brass Band: 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007.  
Chesapeake Silver Cornet Band: 2007.  
Chester Brass Band: 1984, 1985, 1990, 1993, 1995.  
Chicago Brass Band: 2003, 2004, 2005, 2006, 2007.  
Cincinnati Brass Band: 1996, 1997, 1998, 1999, 2000, 2001, 2003, 2004, 2005, 2006, 2007.  
Cincinnati Youth Honors Brass Band: 2004, 2005, 2006, 2007.  
Collegiate All-Star Brass Band: 1998.  
Commonwealth Brass Band: 1992, 1994, 1996, 1998, 1999, 2000, 2001, 2002, 2004, 2005, 2006, 2007.  
Cuyahoga Valley Brass Band: 1998, 2000, 2001, 2002.  
Danbury Brass Band: 1988.  
Derby City Brass Band: 2006, 2007.  
Dominion Brass Band: 1996.  
Eastern Iowa Brass Band: 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2002, 2003.  
Evanston Brass Band: 1986.  
Festival City Brass: 1999.  
Fountain City Brass Band: 2005, 2006, 2007.  
Georgia Brass Band: 2006, 2007.  
Gettysburg High School Ceremonial Brass Band: 1988, 1993.  
Gramercy British Brass Band: 1984, 1985.  
Hawthorn City Band (from Australia): 1994.  
Heidelberg Brass Band: 1995, 1996.  
Henderson State University Brass Band: 2003.  
Illinois Brass Band: 1993, 1994, 1995, 1996, 1997, 1998, 2000, 2001, 2002, 2004, 2006, 2007.  
Instant Brass Band/Maple Leaf Brass Band (Exhibition Section): 1997, 2001.  
Iowa Brass: 1986.  
James Madison University Brass Band: 2003, 2004, 2005, 2006, 2007.

Jericho Brass Band: 2004.  
 Junior Varsity All-Star Brass Band: 1987, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2006, 2007.  
 Kirkland Lake Brass Band: 1985.  
 Lexington Brass Band (did not compete- performed Friday night concert): 2002.  
 London Citadel Band (did not compete- performed free Friday night concert): 1995.  
 Massanutten Brass Band: 2006, 2007.  
 Milwaukee British Brass Band: 1991.  
 Mississippi River Brass Band: 1986, 1987, 1989, 1991.  
 Motor City Brass Band: 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004.  
 Mountain State Brass Band: 2004.  
 Narrabri Shire Band (from Australia): 1990.  
 National Capital Band (Clinic Band- did not compete): 1993, 2001.  
 Natural State Brass Band: 2004, 2005, 2006, 2007.  
 New England Brass Band: 2001, 2003, 2004, 2006, 2007.  
 North Carolina State University British Brass Band: 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000.  
 North Hills Brass Band: 1986.  
 North State Silver Cornets: 1983, 1985.  
 North Winds Brass Band: 1997.  
 Ohio Collegiate Brass: 1990, 1991, 1992, 1993, 1994, 1995.  
 Ozark Mountains British Brass Band: 2003, 2005.  
 Prairie Brass Band: 1998, 1999, 2000, 2001, 2002, 2003, 2005, 2007.  
 Princeton Brass Band: 2006, 2007.  
 Queen City Brass Band: 1994, 1996.  
 River City Youth Brass Band: 1990.  
 Rockville Brass Band: 1983, 1984, 1987, 1988, 1990.  
 Roman Festival Brass: 2006.  
 Saint Louis Brass Band: 1999, 2000, 2001, 2002, 2003, 2004, 2005.  
 Salvation Army Columbus Citadel Band (did not compete- performed in Opening Ceremonies): 1992.  
 Salvation Army Student Fellowship Brass Band (Exhibition Section): 1998.  
 Scioto Valley Brass and Percussion Company: 1996, 2000.  
 Sheldon Theatre Brass Band: 1991, 1993, 1994, 1996, 1997, 1998, 1999, 2003, 2004, 2005.  
 Smoky Mountain British Brass Band: 1983, 1984, 1985, 1987, 1988, 1989, 1994.  
 Solid Brass of Little Rock: 2002.  
 Spires Brass Band: 2001, 2002, 2003, 2004, 2005, 2006, 2007.  
 Spokane British Brass Band: 2003, 2005.  
 Stavanger Brass Band (from Norway): 2003.  
 Sunshine Brass: 1984, 1985, 1986, 1987, 1998, 1999, 2000, 2001, 2002, 2004, 2005, 2007.  
 Syracuse University Brass Ensemble: 2001, 2002.  
 Triangle Brass Band: 1990, 1992, 1993, 1994, 2001, 2007.  
 Triangle Youth Brass Band: 2001, 2002, 2004, 2006, 2007.  
 Triangle Youth Brass Ensemble: 2007.  
 UNI Brass Band (University of Northern Iowa): 1991.  
 University Brass: 1996.  
 Varsity All-Star Brass Band: 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2004.  
 Weston Silver Band: 1983, 1984, 1985, 1986, 1995, 1996.

Wheaton Brass Band: 1985.

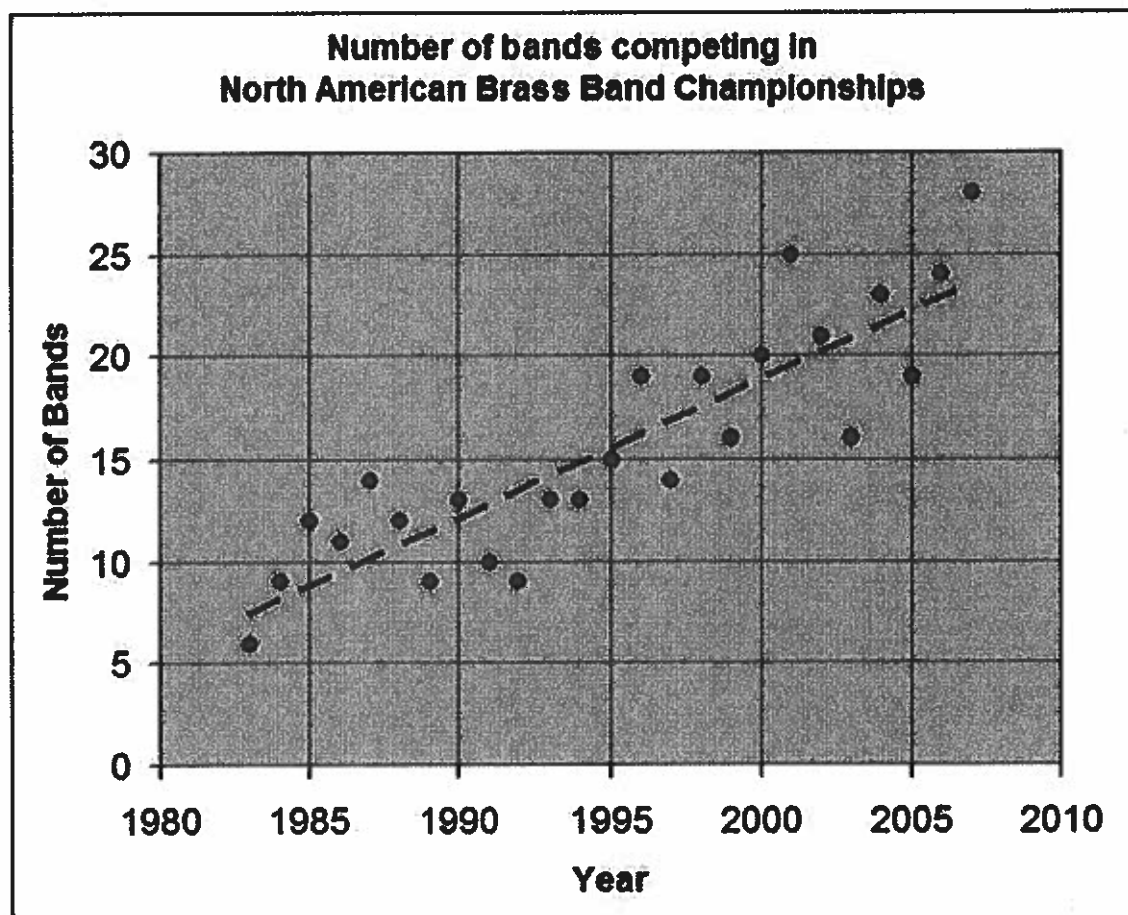
Whitby Brass Band: 1984, 1985, 1986, 1987, 1988, 1995.

Wilson Community British Brass Band: 1983.

Winona Brass Band: 1997.

Woods Manufacturing Brass Band: 1995, 1996.

WRAL British Brass Band: 1987, 1988, 1989.



*Graph of number of competing bands from 1984-2007*

### Championship Section Winners

- 1983- Smoky Mountain British Brass Band
- 1984- Gramercy British Brass of New York
- 1985- Gramercy British Brass of New York
- 1986- Brass Band of Columbus
- 1987- Brass Band of Columbus
- 1988- Brass Band of Columbus
- 1989- WRAL British Brass Band
- 1990- Brass Band of Columbus
- 1991- Brass Band of Columbus
- 1992- Ohio Collegiate Brass
- 1993- Brass Band of Columbus
- 1994- Hawthorn City Band (Australia)
- 1995- Brass Band of Columbus
- 1996- Illinois Brass Band
- 1997- Illinois Brass Band
- 1998- Illinois Brass Band
- 1999- Brass Band of Columbus
- 2000- Illinois Brass Band
- 2001- Illinois Brass Band
- 2002- Illinois Brass Band and Brass Band of Columbus (tie)
- 2003- Stavanger Brass Band (Norway)
- 2004- Chicago Brass Band
- 2005- Brass Band of Central Florida
- 2006- Brass Band of Columbus

### Honors Section Winners

1983- North Carolina State University British Brass Band  
1984- Sunshine Brass  
1985- Sunshine Brass  
1986- Sunshine Brass  
1987- WRAL British Brass Band  
1988- WRAL British Brass Band  
1989- Eastern Iowa Brass Band  
1990- Eastern Iowa Brass Band  
1991- Ohio Collegiate Brass  
1992- Eastern Iowa Brass Band  
1993- Sheldon Theatre Brass Band  
1994- Illinois Brass Band  
1995- Eastern Iowa Brass Band  
1996- Dominion Brass Band  
1997- Eastern Iowa Brass Band  
1998- All-Star Brass and Percussion  
1999- Cincinnati Brass Band  
2000- Cincinnati Brass Band  
2001- Saint Louis Brass Band  
2002- Prairie Brass Band  
2003- Cincinnati Brass Band  
2004- James Madison University Brass Band  
2005- James Madison University Brass Band  
2006- New England Brass Band

### Challenge Section Winners

1986- North Carolina State University British Brass Band  
1987- Eastern Iowa Brass Band  
1988- North Carolina State University British Brass Band  
1989- North Carolina State University British Brass Band  
1990- Ohio Collegiate Brass  
1991- Milwaukee British Brass Band  
1992- Varsity All- Star Brass Band  
1993- Varsity All- Star Brass Band  
1994- (no entrants)  
1995- Buffalo Silver Band  
1996- Cincinnati Brass Band  
1997- Cincinnati Brass Band  
1998- Prairie Brass Band  
1999- Saint Louis Brass Band  
2000- Sunshine Brass  
2001- Spires Brass Band  
2002- Sunshine Brass Band  
2003- Spires Brass Band  
2004- New England Brass Band  
2005- Spires Brass Band  
2006- Georgia Brass Band

### Open Section Winners

1996- Woods Manufacturing Brass Band  
1997- Northwinds British Brass Band  
1998- (no entrants)  
1999- (no entrants)  
2000- (no entrants)  
2001- Syracuse University Brass Ensemble  
2002- Syracuse University Brass Ensemble  
2003- James Madison University Brass Band  
2004- (no entrants)  
2005- (no entrants)  
2006- (no entrants)

### Explorer Section Winners

2001- Varsity All-Stars  
2002- Varsity All-Stars  
2003- (no entrants)  
2004- Jericho Brass Band  
2005- Brass Band of Central Illinois  
2006- Brass Band of the Tri-State

### Youth Section Winners

1987- Varsity All-Star Brass Band  
1988- Varsity All-Star Brass Band  
1989- (no entrants)  
1990- Varsity All-Star Brass Band  
1991- Varsity All-Star Brass Band  
1992- Junior-Varsity All-Star Brass Band  
1993- Junior-Varsity All-Star Brass Band  
1994- Junior-Varsity All-Star Brass Band  
1995- Junior-Varsity All-Star Brass Band  
1996- Junior-Varsity All-Star Brass Band  
1997- Junior-Varsity All-Star Brass Band  
1998- Junior-Varsity All-Star Brass Band  
1999- Junior-Varsity All-Star Brass Band  
2000- Junior-Varsity All-Star Brass Band  
2001- Triangle Youth Brass Band  
2002- Triangle Youth Brass Band  
2003- (no entrants)  
2004- Triangle Youth Brass Band  
2005- Cincinnati Youth Honors Brass Band  
2006- Triangle Youth Brass Band